

Federal aid in jeopardy

By MIKE MEMOLI
EDITOR IN CHIEF

Federal funding to some student financial aid programs would be cut this year under proposals currently being debated by Congress and the Bush administration.

Conferees from the House of Representatives and Senate were scheduled to meet last night to begin negotiating a final appropriations bill that includes federal student aid programs. Much of the debate currently centers on the Pell Grant program, which helps low-income families pay college tuition.

The Bush administration announced last week it opposes a Senate bill to increase the maximum Pell Grant by \$100 to \$4,100. The White House has proposed maintaining the \$4,000 limit, while increasing total funding to the program by \$1.9 billion to cover its current deficit. Many university lobbyists are working to maintain increases called for in the Senate's bill, citing increased need brought about by increasing enrollment, tuition costs and the weak economy. An estimated 4.4 million students received Pell Grants in 2002.

"Particularly in a time when state budgets are cutting aid programs, particularly for private institutions, the colleges and

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Multimedia downloads blamed for slow network

Tech Services limits file sharing during most hours of peak usage

By MIKE BARRY
STAFF WRITER

In a continuing struggle to balance academic and recreational pursuits, Technology Services has limited bandwidth dedicated to file sharing services and other multimedia downloads during most hours of the day. This semester, the number of student complaints about network speed has risen, but the college said priority needs to be given to school-related usage on Loyola's network.

"We are committed to the open, free flow of information," said John McFadden, assistant vice president of Technology Services, who noted that network speed has actually increased substantially in the past year.

In 1992, the network was capable of handling 56 kbps (56,000 bytes) of network speed on the entire network while delivering 14.4 kbps to each individual dorm room through the telephone system, according to McFadden.

By 2001, Loyola was providing 15 Mbps (15 million bytes) on the network and delivering 10 Mbps to the dorms, enabling students to access websites, check e-mail, access Blackboard and download music more quickly and efficiently than ever before. This past semester break Technology Services increased the speed of the network by another 66 percent,

raising it to 25 Mbps.

But because of the bandwidth that downloading movies, songs and other large files takes on the network, Technology Services has begun allocating a specific amount of bandwidth to those incoming and outgoing music and movie files in an attempt to keep the rest of the network working smoothly.

Between the hours of 7 a.m. and 11 p.m., 10 percent of the network is dedicated to those files while the remaining 90 percent theoretically allows for fast and reliable access for the rest of the users on campus.

Between 11 p.m. and 7 a.m., those

music and movie file downloads are unrestricted and can use the entirety of the vast amount of bandwidth available on the network. This is not a perfect solution to the problem for students, however, because the busiest time for the network is between 8 p.m. and 3 a.m., and for a large part of that time, those downloads are unrestricted.

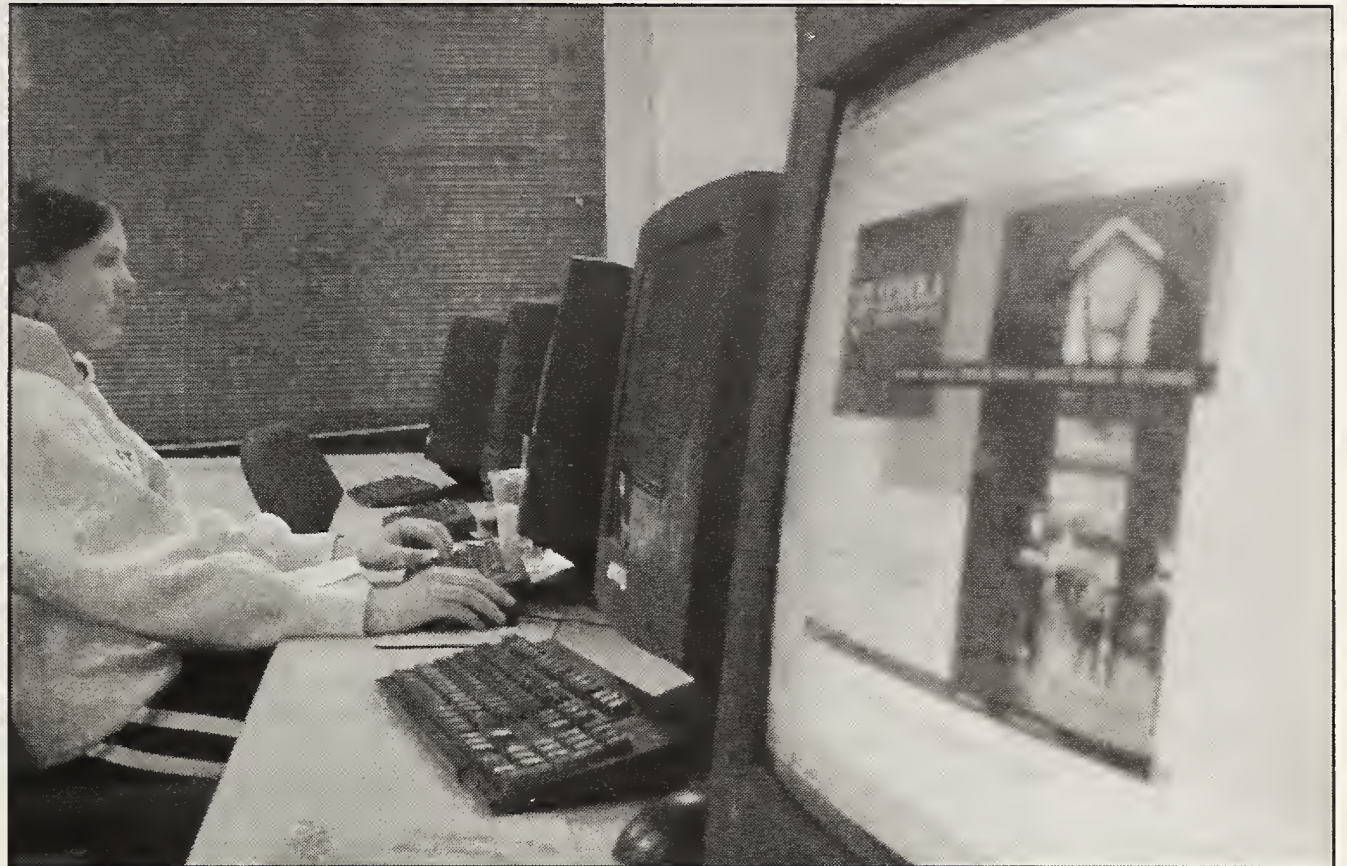
New game consoles like X-Box and Nintendo Gamecube have even further compromised network speed, according to junior class President Myke Sellitto.

"This not only decreases computer bandwidth, but adds a whole new twist on regulations of Internet use," said Sellitto, who has been fielding numerous complaints from students about Internet service disruption.

Campus-wide, students have experienced difficulty with even the most mundane of network related tasks and blame a network they think is sub-standard for their woes.

This problem is not unique to Loyola. Institutions as diverse as the University of Delaware,

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NICK ALEXOPOULOS/GREYHOUND

Students logging on to the Internet to check e-mail or surf the world wide web have been complaining about slower connections this semester.



MIKE MEMOLI/GREYHOUND

While Friday's snowfall gave students an unexpected day off, Monday's snow was not enough to give students a four day weekend.

Economist discusses role of Christianity

By TERESA SCHELL
STAFF WRITER

On Feb. 3, approximately 280 students and faculty members filled McGuire Hall to attend Rebecca Blank's lecture entitled "Understanding Markets as Both an Economist and a Christian." The lecture, presented by the Sellinger School of Business, the Catholic Studies Program and the Catholic Social Thought Committee, reflected a community effort with a convergence of thought and discussion on the issue.

As Frederick Derrick of Loyola's Department of Economics explained, "We wanted students and faculty to think crucially about the interaction of Christianity, Catholic social thought and business."

Blank's lecture addressed the fundamental aspects of both a competitive market and Christianity. She stated in her presentation that such markets "are typically associated with choice

and the freedom of individuals to act in their own best interest."

Yet according to Christianity, she explained, "love must spill out and be manifest in love of fellow human beings and of creation. This suggests there are some key theological elements missing from the market model of behavior."

Blank's lecture culminated with the question: "Can one be both in market economics and a Christian at the same time?"

Arguing a resounding yes, she stated through her presentation that it is "Not a very useful question. A bit like asking 'Given the sinfulness of human beings, how can one be Christian and human at the same time?'"

"Our very humanness involves an ongoing tension between living in this world and not being entirely of it; between what God wants of our lives and what we make of them. The interesting challenge is to find the meaning of 'faithful action' within our

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Women's basketball gets two much-needed wins.

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First Hate Week aims to address incidents of prejudice

BY CHRISTINA SANTUCCI
STAFF WRITER

Erase the Hate Week, an eight-day program initiated to address hate and oppression on Loyola's campus, will begin on Friday with a performance by comedian Margaret Cho.

A national advocate for GLBT rights, Cho's act is expected to provide both entertainment and insight from her personal experiences.

On Saturday, a free trip to the Holocaust Memorial Museum is organized, and Sunday's events feature two religious services in the Alumni Chapel.

Monday's Food for Thought dinner will discuss the recent backlash against Arab Americans following the Sept. 11 terrorist attacks.

On Tuesday, *American History X*, a film about a neo-Nazi's repentance from his racist affiliations, will be shown to parallel Wednesday's speaker, Tom Leyden.

Leyden is the only former neo-Nazi in the U.S. to sever ties with the group and retain his original name, according to Xavier Cole, assistant to the dean of students.

The week's educational approach culminates with a National Coalition Building Institute (NCBI) Prejudice Reduction Workshop on Saturday, Feb. 22, which will focus on an individual's personal tools to combat the issues of hatred, racism, homophobia, sexism and ageism.

The week-long program is the first ever campus wide initiative to focus entirely on hatred and oppression and aims to establish the tradition of such a program for the following years, according to Cole.

"This week is a wake up call. It is a call to action, to question our responsibilities and our values at a Jesuit Institution, particularly the Ignation heritage of taking care of others," said Cole.

The underlying oppressive climate on campus and permissiveness of homophobic language are what Student Life considers as the larger issue behind hate crimes. Homophobic, sexually derogatory and racially prejudiced language has become instituted in everyday vernacular, according to Scott Eckhardt, associate director of Student Life.



Tom "TJ" Leyden

On campus in the past two years, only one complaint of sexually oriented harassment has been made, but these statistics cannot truly gauge the atmosphere on Loyola's campus, according to Eckhardt.

Intolerance in the code handbook is not defined, therefore derogatory names used in fights would not be considered a hate crime. In addition, a hate crime is listed as a violent crime based on gender, creed, sex, religion or ethnicity.

By this definition, last year's sole reported harassment could not be considered a hate crime despite its homophobic nature. In the past academic year, from fall of 2002 until present, there have been three reported incidents of discriminatory writings on Loyola's campus, according to Eckhardt.

Erase the Hate Week aims to bring the Loyola community into conversation regarding such incidents on campus, to raise awareness about other forms of oppression, and to give participants the tools that they need to stand up against hate, said Cole.

Partnering with SPECTRUM, the college's GLBT advocacy group, Student Life was able

to book Cho, whose "personal philosophies and alliances make her the perfect choice for this particular week," said Cole.

The trip to the Holocaust Museum is a conscious effort to expose students to a teaching tool, which is in reachable proximity from Loyola's campus.

"The museum shows the societal and real consequences of hatred, hate speech and its culmination in an oppression of an entire people," said Cole.

The knowledge of such a history can only help in preventing its repetition, he added. Although tickets are free to members of the community, they must be reserved by Thursday, either in the office of Student Life or through the website at www.ushmm.org.

The current response to next week's programs has been strong, said Cole. Organized groups such as athletic teams, whole classes and Student Development have all contributed to the expected attendance as well as individual signups.

Advertisement through flyers, posters, emails, the website and word of mouth has supplemented by information on WLOY and TGN, which has committed to covering and rebroadcasting two of the events on the college's network, according to Cole.

Next year's event will rely on response from the community to select programs, and Student Life hopes to receive suggestions from participants of possible speakers, said Cole.

Sunday's religious services will include two services with the focus on "Redeeming the Heart." A Catholic Mass will be held in the Loyola Alumni Chapel at 6 p.m., followed by an Ecumenical Protestant Service at 7:30 p.m.

The following day's "Food for Thought" dinner is hosted by Dr. Janine Holc and her Women Creating Global Politics class and will be held in Knott Hall's B03, and Tuesday's film will be shown in St. Peter Claver Lounge.

Wednesday's speaker will cover Leyden's history as a leading recruiter, organizer and propagandist for the white supremacist and neo-Nazi movement and his more current work in various law enforcement agencies to combat hate. For more information, visit <http://www.strhatetalk.com>

"How could anyone that experiences his memorable presentation not be touched and affected in a very positive way for the rest of their lives?" said Bruce Galler, of Challenger Middle School in California, about Leyden's speech.

Sponsored by Loyola's chapter of NCBI, a NCBI Prejudice Reduction Workshop will conclude the Hate Week events in Cohn Hall 33.

Erase the Hate Week, born from goal of Xavier Cole and Leonard Brown, director of Student Life, to bring these topics into conversation at Loyola, the issues of hate and oppression are regular topics for NCBI, of which both are members. NCBI has been working since 1984 to eliminate prejudice and intergroup conflicts throughout the world, according to their website www.ncbi.org.

Friday, Feb. 14
Comedian Margaret Cho

Saturday, Feb. 15
U.S. Holocaust Memorial Museum Trip

Sunday, Feb. 16
Mass and Interdenominational Service

Monday, Feb. 17
"Food for Thought" dinner

Tuesday, Feb. 18
Film: AMERICAN HISTORY X

Wednesday, Feb. 19
Guest Speaker, Tom "T.J." Leyden

Saturday, Feb. 22
NCBI Prejudice Reduction Workshop



Around the World From wire reports

Rumsfeld says Iraq war would be swift

U.S. Defense Secretary Donald Rumsfeld predicted a swift war with Iraq that will not require full U.S. mobilization, as senior U.N. disarmament officials prepare to return to Baghdad.

Although he said that war was still not inevitable, Rumsfeld pointed out that 12 years of international diplomacy has been unsuccessful in disarming Iraq. More than 200,000 U.S. military personnel and 40,000 British troops are on their way to the region.

Shuttle pictures under investigation

NASA is studying pictures of the Columbia space shuttle taken shortly before it broke up, which are reported to show serious damage to the left wing. The pictures are said to have been taken at a time when shuttle irregularities were detected at the NASA control center.

Although media is reporting that high-resolution pictures were taken of the shuttle minutes before it broke up, NASA official Mike Kostelnik says that the long-range pictures were of a very low resolution.

Sri Lanka talks continue despite blast

Progress was made in peace talks between Sri Lanka's government and Tamil Tiger rebels, despite a rebel cease-fire violation. Three rebels smuggling arms committed suicide by blowing up their boat after truce monitors boarded it off Jaffna.

Both sides in Berlin said that agreement was made on rehabilitating child-soldiers and speeding up the signing of an aid agreement with the World Bank.

Bush leaves options with North Korea open

President George Bush says that the North Korea crisis can be resolved diplomatically, although no option has been ruled out for how to deal with apparent North Korean nuclear ambitions.

Campus Police Blotter Selected excerpts from reports

Saturday, Feb. 1

A person was seen vomiting on the steps of Newman. Campus police approached, the suspect ran into Newman east. When the officers caught him, he stated he wasn't a Loyola student and presented them with a fake New Jersey license. The suspect's host student arrived and campus police advised them to go home.

Saturday, Feb. 1

The two glass doors in the entrance of Avila Hall were shattered. Also, an air conditioner in the stairwell had its protective cover removed and broken.

Saturday, Feb. 1

Campus police responded to a noise complaint in Newman 401 West. When they arrived they found a beer pong table and 40 empty beer cans. There was also a smell of marijuana and a door blocked by towels. The officers found no marijuana, but a pipe which they confiscated.

Sunday, Feb. 2

Two students entered the lobby of Hammerman, but only one of them was a Hammerman resident. The desk assistant informed the non-resident he must sign in. The non-resident became belligerent and would not sign in. He was also angry the desk assistant wouldn't share his food and so he cursed, threw a pen, and then proceeded into the building. Another witness stated the suspect did not throw a pen. Campus police could not locate the suspect in Hammerman.

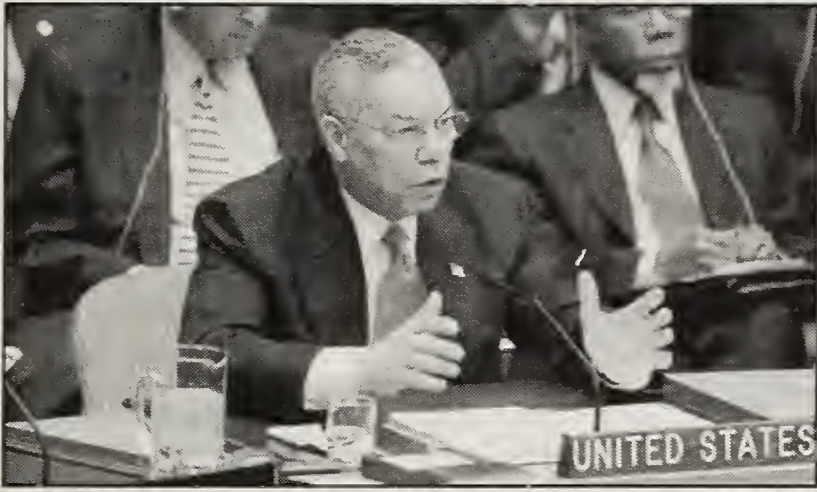
Sunday, Feb. 2

Campus police observed three beer cans thrown from a window in Newman east. The officers went to the room and found the living room window open, the screen missing, and approximately 50 cans of beer. The freshman room also had two unregistered visitors who were asked to leave the property. All the students stated they did not throw the beer cans.

Monday, Feb. 3

A stray dog was found to be roaming the college center. It was a reddish-brown mixed breed, with no tags or identification. Animal Control was contacted and removed the dog from campus.

-compiled by Erin Kane



UN PHOTO

Powell outlined Iraqi threats to the world at the UN last week.

Powell speaks at U.N.

BY CAROLYN POLINSKY
U-WIRE D.C. BUREAU

(U-WIRE) WASHINGTON - Secretary of State Colin Powell addressed the U.N. Security Council Wednesday in an effort to convince the world that Iraq has the ability and wherewithal to unleash weapons of mass destruction and that the country has ties to terrorism networks.

Powell presented a series of evidence, including recordings and photographs from intelligence sources, that he said act as proof that Saddam Hussein has violated an agreement to comply with weapons inspectors and is stockpiling deadly tools of warfare. "What you will see is an accumulation of facts and disturbing patterns of behavior," Powell said before his presentation. "This body places itself in danger of irrelevancy if it does nothing."

Throughout his speech, Powell reiterated that he was not providing speculation, but rather facts proving that Iraq is in violation of U.N. resolutions on weapons policy. He said that while some information is classified, all relevant intelligence would be given to weapons inspectors.

Powell showed a satellite image of a weapons ammunition facility containing 15 ammunitions bunkers, including four active ones. Yet when the area was inspected, the bunkers were missing, which Powell said is further proof that Iraq is hiding weapons.

"This is part and parcel of a policy of evasion and deception that goes back 12 years, a policy set at the highest levels of the Iraqi regime," he said.

Illegal downloads cut to maintain Internet speed

continued from front page

Rochester Institute of Technology and the University of Denver have all seen tremendous increases in bandwidth use since 2001, according to *The Chronicle of Higher Education*.

According to McFadden, the answer lies in the issue of music downloading made popular by Napster several years ago.

Most students on campus do have some sort of music downloading program, be it Kazaa, Morpheus or Limewire.

Many students don't know that downloading music from these programs can be illegal and

He also said that Iraq has mobile biological facilities plants in place, a fleet of 18 trucks that carry weapons. Powell said it would be virtually impossible for weapons inspectors to find them.

And he revealed that Iraq possesses close to 9,000 liters of anthrax, an amount large enough to destroy a city. Powell held up a teaspoon size vial and said that that was the amount that enabled the U.S. Capitol to be shut down two years ago.

"Saddam Hussein has investigated dozens of biological agents causing diseases such as gas gangrene, plague, typhus, tetanus, cholera, camelpox and hemorrhagic fever, and he also has the wherewithal to develop smallpox," Powell said.

Saddam Hussein has hidden scientists from weapons inspectors, threatened their lives and placed weapons in the homes of top officials, Powell said, adding that intercepted messages show that the country is trying to obtain materials to build more weapons.

In addition, the country is trying to obtain aluminum in order to manufacture nuclear weapons and possesses missiles for launching weapons that go well beyond the reach they have been allotted by the United Nations, Powell said.

Powell also said that Iraq has links to the terrorist organization al-Qaida and that it harbors a network in northeastern Iraq led by Abu Musab Zarqawi, a top lieutenant of Osama bin Laden.

"Ambition and hatred are enough to bridge al-Qaida and Iraq together," Powell said. "Al-Qaida wants weapons of mass destruction. Unless we act, we are confronting an even more frightening future."

prosecutable if they are caught.

Even if the college continues to increase the amount of bandwidth that is available to students on campus, students will inevitably use all of it up pursuing these files, said McFadden.

McFadden pointed out the responsibility that Loyola has to provide a fast network to facilitate academic applications, but also the obligation it has to uphold the law and protect the intellectual property of others.

Technology Services is not expected to increase bandwidth at the rate of expansion it has sustained over the past four years.

Blank focuses on faith and money

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modern economy," Blank said.

Blank advised making informed decisions, treating daily relationships with importance and respect and being aware of our global neighbors as a few methods to being a Christian within the market economy.

Blank also emphasized government's role in creating efficient public policy to address economic issues.

Fielding a question from the audience concerning international organizations, Blank stressed the importance of establishing global institutions to regulate the global market.

The difficulty, she explained, is establishing an institution that will not be affected by international tension, and we are only in the beginning stages of realizing such a goal.

The lecture, according to Derrick, was hopefully only the beginning of a lecture series in which a presentation could be made each semester.

Derrick believes in addressing such issues at Loyola, "We would like to move to being a Jesuit business school as opposed to being a bus-iness school at a Jesuit college."

The lecture stimulated thought on the Loyola.

"I think an important emphasis of our self worth comes from us being in the image of God," said Dr. Gerard Athaide, Department of Marketing & Law and Social Responsibility. "In contrast, advertising by marketers made us believe that our self worth is determined by what we own. There is a danger in this."

Derrick added his own thoughts, "The conflict is between being an individual and being a participant in the greater community. I see them going hand-in-hand so that one has a balance from both sides."

Blank, a renowned speaker and well-respected researcher, is dean of the Gerald R. Ford School of Public Policy at the University of Michigan and the Henry Carter Adams Collegiate Professor of Public Policy.

Her background includes work on President Clinton's Council of Economic Advisors and published works such as *Do Justice: Linking Christian Faith and Modern Economic Life*, *The New World of Welfare* and *Finding Jobs: Work and Welfare Reform*.

Blank also won the Richard A.

Lester Prize for the Outstanding Book in Labor Economics and Industrial Relations with her 1997 book *It Takes a Nation: A New*



PHOTO COURTESY OF THE UM FORD SCHOOL

Rebecca Blank discussed the complexities of being a Catholic and an economist last week. Blank served as an economic adviser in the Clinton Administration.

Agenda for Fighting Poverty.

Blank's complete work discussing such issues will be published in 2003 in the book *Is the Market Moral? A Dialogue on Religion, Economics and Justice*.

ARE YOU STARVING YOURSELF INTO THE SIZE THE MEDIA SAYS YOU SHOULD BE?



FASHIONING THE RIGHT ATTITUDE: STRONG, HEALTHY AND BEAUTIFUL IN A MEDIA-MANIPULATED SOCIETY

A free lecture by supermodel **Kate Dillon**

Sunday, February 23, 2 p.m. Goucher College Register by calling 410.427.2100

THIN. THIN. THIN. It's all we see on TV, in magazines, and on movie screens. Now you can hear the amazing story of supermodel Kate Dillon who starved her way to the top before coming to a life-changing realization: *Beauty isn't about how much you weigh.* Now a healthy size 14, Kate has been named one of *People Magazine's* "50 Most Beautiful People," and *Mode Magazine's* Model of the Year. Ms. Dillon delivers an eye-opening lecture that can help every woman gain a healthier understanding of herself.



Kate Dillon

CATHOLIC HEALTH INITIATIVES

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The Center for Eating Disorders

eating-disorders.com

The Center for Eating Disorders at St. Joseph Medical Center helps women cope with issues like this every day, and is offering free, confidential eating disorders screenings: **Thursday, February 27, 10 a.m.-noon, 1-4 p.m. or 6-8 p.m.; or Friday, February 28, 10 a.m.-noon or 1-4 p.m.** Call 410-427-2100 for an appointment.

Congress meeting to resolve federal student aid dispute

continued from front page

universities look to the federal government to assist students with paying for college," said Cyndy Littlefield, director of federal relations for the Association of Jesuit Colleges and Universities. "Higher education is usually the first education sector to be cut in tough times. Out of necessity, it's even more important that we keep the pressure on Congress and the administration to keep funding the federal student aid programs."

Littlefield added that the administration's insistence that the Pell Grant program be funded only to cover deficits is misguided since Congress has been able to finance the shortfall separately after the initial appropriation negotiations have finished.

"The Pell Grant usually takes care of itself," Littlefield said. "We are working one to get the maximum grant increased during appropriations, and two trying to take care of the shortfall as best we can."

Despite raising the maximum Pell Grant, the Omnibus Bill passed by the Senate on Jan. 23 would cut or freeze funding to other federal student aid programs across the board. Funding for the Supplemental Educational Opportunity Grant (SEOG) program, which augments Pell Grants for needy students, would drop \$21 million to \$704 million. The Perkins Loan program, which provides low-interest loans to students from low-income families, would be cut by \$5 million to \$163 million. These

cuts were necessary in order to fund the increase to the Pell program.

"Most people in the higher education community are concerned because the Bush Administration's emphasis has been on K through 12 with the No Child Left Behind legislation," said Mark Lindenmeyer, Loyola's director of financial aid and a member of the College Scholarship Service Assembly Council, which advises the College Board on financial aid issues. "In the long run, that's probably a good thing, because there are a lot of students who aren't being educated properly at that level. But there's a need in higher education too."

"I'm encouraged on one level that they at

least have identified Pell as a priority," Littlefield said. "The hope is that we can work the remainder of this year to work towards increasing the maximum grant while also working to take care of the shortfall. This will be a constant process."

According to figures provided by Financial Aid, 1,678 Loyola students currently receive a combined \$9.5 million in federal aid, with 249 students receiving Pell Grants.

"We wouldn't be able to enroll the number of students that we enroll and at the level of quality if it weren't for the aid that students are receiving from the federal programs," Lindenmeyer said. "If there is a cutback in the federal student aid programs, the entity that has to make up the difference

is the college."

Lindenmeyer said colleges like Loyola with smaller endowments would have more difficulty providing enough aid to compensate for federal cuts. Loyola provided \$19 million in institutional aid last year, and as the economy continues to struggle, that number is likely to increase as more families request reevaluations of their financial aid eligibility. But very few students have had to withdraw thus far for financial reasons, he said.

A concern among some college officials

was that the weak economy would inhibit the number of applications received for the class of 2007.

Though it was believed that more families would look at less expensive state schools instead of private institutions, Lindenmeyer said that Loyola has seen a slight up tick in applicants this year.

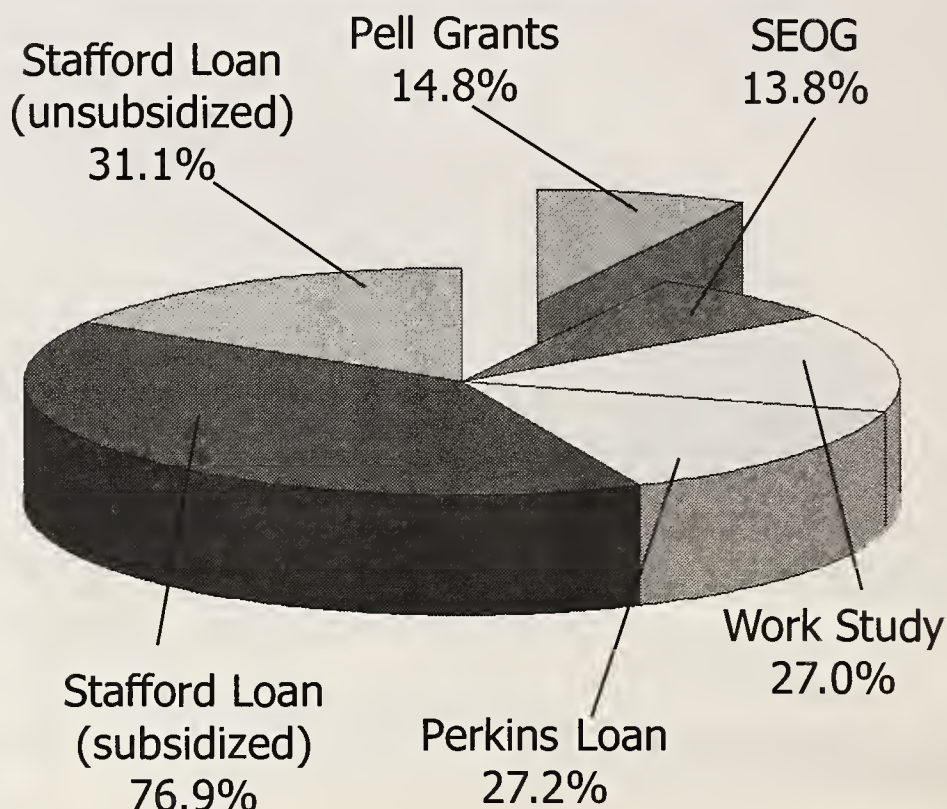
"It's a sizable applicant pool and it's a well-qualified applicant pool, and that's the best of both worlds," he said. "As a result, Loyola's in a pretty healthy position compared to some other colleges."

"Higher education is usually the first education sector to be cut in tough times. ... It is even more important that we keep the pressure on Congress and the administration to keep funding."

**- Cyndy Littlefield
Association of Jesuit
Colleges and Universities**

Where federal aid comes from

1,678 Loyola students receive federal aid
(note: Some receive aid from more than one source)



Source: Loyola Office of Financial Aid

Global Rage

THE MIDDLE EAST CRISIS

- Wednesday, February 19, 2003
- 7:30-9:00 p.m.
- Knott Auditorium, College of Notre Dame of Maryland
- Transportation is available via the Colltown Shuttle.

Baltimore
Collegietown
Network

www.colltown.org

If you're looking for an informative and interactive forum on the continuing crisis in the Middle East, from Israeli-Palestinian tensions to relations with Iraq, **Global Rage** is a must-attend panel discussion!

The Baltimore Collegietown Network will host a panel discussion entitled **Global Rage: The Middle East Crisis**, on Wednesday, February 19, from 7:30-9:00 p.m., in Knott Auditorium at the College of Notre Dame of Maryland. Hear an extraordinary panel of experts share its experiences and insight on the continuing crisis in the Middle East, its long history, the roles of religion, geography and culture, the looming conflict with Iraq, and whether or not peace and resolution are attainable and America's role in the process.

Moderator

Jeff Salkin, host of *Direct Connection*, Maryland Public Television

Panelists

Ed Hirschmann, professor of Middle East studies, Towson University

Bob Freedman, Ph.D., Peggy Meyerhoff Pearlstone Professor of Political Science at Baltimore Hebrew University, and Visiting Professor of Political Science at Johns Hopkins University; author of four books addressing soviet and Israeli relations and editor of 14 books on Israel and the Middle East; commentator on NPR, the BBC and the Voice of America; consultant to the US State Department and the CIA.

Also invited

Asma Barlas, associate professor and chair of the Politics Department at Ithaca College, author of *Believing Women in Islam: Unreading Patriarchal Interpretations of the Quran and Democracy, Nationalism, and Communalism: The Colonial Legacy in South Asia*; expert on Islam and Middle East politics.

Other Global Rage forum date

April 9, 2003
Global Rage: Conflict Resolution at the University of Baltimore

Special thanks to our exclusive sponsor:
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LENTEN EVENINGS OF REFLECTION

new date!

J-Glenn Murray, S.J.

"The Gift of Transformation"
Wednesday, March 12
@ 7:00 p.m.

Carol Jaworski

"Let Your Life Speak"
Tuesday, March 25
@ 7:00 p.m.

Bishop Gordon Bennett

"Spiritual Renewal in this New Millennium"
Monday, April 7
@ 7:00 p.m.

All lectures are held in the Alumni Chapel.

For more information, call 410-617-7134 or 410-617-2768.
Sponsored by the Office of Campus Ministry.
Persons with disabilities who may require special services should contact the Office of Disability Support Services, x2062 at least 48 hours prior to events.

Loyola Athletic Events!!!

Upcoming Events this Week:



Loyola Men's Basketball vs Siena
Tuesday, February 11th at 7:00 in Reitz Arena

Loyola Women's Basketball vs. Manhattan
Sunday, February 16th at 7:00 in Retiz Arena

Win Free Textbooks!

Pizza Give-aways!

T's for 3's!

Come Cheer on Your Team!

— THE GREYHOUND EDITORIAL — Diversity proposals

As you may have read in last week's *Greyhound*, there are differing opinions as to how exactly Loyola should go about implementing the much-delayed diversity requirement. While the discussions had focused on how to add an academic requirement, one proposal offered several alternatives called "diversity experiences," which could be fulfilled outside the classroom.

In discussing his proposal, Jonathan Mohr pointedly spoke of the need for whatever proposal is adopted to be solely an academic requirement, and the editors of *The Greyhound* could not agree more.

The whole rationale of the diversity requirement is to put into practice what Loyola claimed as its mission, to teach young men and women to learn, lead and serve in a diverse and changing world. Certainly former Loyola professor Laurette Simmons, who proposed the extracurricular alternative proposal, had reasons to suggest what she did. But what is so troubling about her proposal is that it seems to be grounded in the type of thinking that the idea of a diversity requirement tries to correct.

The most blatant example of this is the option to perform 100 hours of community service with a population "primarily of a race/ethnic group other than your own." Considering that Loyola's campus is overwhelmingly white, that would mean students choosing this option would likely be serving Baltimore's majority African American population. But to us, that seems like a counterproductive attempt to expose students to the richness of other cultures. Students who need more exposure to diversity would only have their negative preconceptions strengthened in thinking that many African Americans are homeless and poor.

The challenge of any diversity requirement is to avoid it being something that overburdens students, and therefore Simmons' idea of offering options beyond the classroom is certainly worthwhile. But her proposal would almost make fulfilling the requirement too easy, especially for minority students. The other two proposals provide common sense plans for incorporating a proposal in a way that is both student and faculty-friendly. It imposes no unnecessary burdens on either while providing a needed addition to Loyola's curriculum.

Now certainly no proposal is perfect, and the editorial board certainly does not mean to unfairly criticize one proposal over the others. Our hope is to ensure that the curriculum committee adopts a requirement with real teeth to ensure that the unfortunately large number of Loyola students who report leaving the college less educated about other cultures have the chance improve themselves in this vital area.

Mission to Mars is out of this world

"If we die, we want people to accept it. We're in a risky business, and we hope that if anything happens to us it will not delay the program. The conquest of



**Idiotically
Correct**
ALAN
DANZIS

space is the risk of life."

-- Gus Grissom, a few weeks before the Apollo 1 fire.

Okay, I'm going to be honest here: I don't know a lot about space travel. Most of my knowledge comes from my father telling me about the near-tragedy of Apollo 13 over a strawberry daiquiri in Mexico when I was in my teens or when I read the autobiography of Kris Kraft, founder of Mission Control, two summers ago.

But after witnessing in absolute horror the 21-year-old Shuttle Columbia and its seven-person crew breaking up in an early Texas morning sky, I'm still convinced as ever that manned space travel needs to be an integral part of America's dream for the future.

When the Columbia was lost, I thought about the astronauts. I thought about their families. I thought about how much this country has gone through in just over a year. And I started to get depressed.

So, I started to think about the space station. I thought about the possibility of a moon base. And I thought of the possibility of a mission to Mars in my lifetime. And I realized, the risk of loss of life is worth all those things.

Just like after the Challenger disaster, people and columnists all over the country are arguing for

the end of shuttle missions and possibly human missions.

Like I said, I know very little about space travel, but I know that we can't do that.

We have to fix things, but we shouldn't end our mission just because it's dangerous.

First, we must realize that the shuttles are necessary. The space station remains in orbit because of the shuttles

attaching to them and firing their engines. And they bring up valuable and absolutely necessary supplies. We have invested too much in that station to just give up on it now. But perhaps the shuttles should be better designed. Especially if we're wedded to them until 2020.

An escape pod would be nice. And the ability to fix the heat tiles, which may or may not have resulted in the destruction of the Columbia, in space is also needed. Do we also need seven people on board?

Especially since the space station can only support three at a time (even though it was originally supposed to support a lot more).

Space shuttles also take a long time to launch. The quickest one can be launched is two weeks. That's not good enough.

If there's an emergency in space, we need to have the ability to launch a smaller, less expensive craft to rescue them within hours.

But what we need more than anything is a clear mission. As Gregg Easterbrook argued in a *Time* magazine article last week, "Did Israeli astronaut Ilan Ramon really have to be there to push a couple of buttons on the Mediterranean Israeli Dust Experiment, the payload package he died to accompany to space?" Yes, and

no.

A lot of people argue the missions they do in space don't do anything for those of us still on Earth. Others say that's not true. They say some of the scientific experiments performed in space help improve earthquake safety, help humans live longer and help us learn new techniques for cleaning up the air.

But I think time has come for a harder mission. Not a mission of science, but a mission of exploration.

Before the State of the Union, European papers were circulating a rumor that President

Bush was going to propose we go to Mars with a nuclear-powered shuttle (which would cut the ridiculously long time to get to Mars in half). Some, even in the wake of the Columbia tragedy, are arguing the same thing.

I agree. We need to go to Mars. Why? Because it's there. People ask, why throw money at space travel when we have homeless people in this country?

Because we can't just throw money at things; that's why we spread it around. And that's a problem we can ever truly solve.

Space exploration brings us science to Earth, and more importantly it shows us working together, to achieve a common goal. Whites, blacks, Indians, Israelis, Russians and others can join together to reach Mars.

How can we possibly think about ending manned missions? Wouldn't that go against the wishes of the astronauts of Apollo 1, the Challenger and the Columbia?

On this planet Earth, we humans have done a lot of horrible things. But we can achieve such beautiful things in the galaxy. And we shouldn't stop now.

Bring February 14 back to first grade

BY TARA CATANZARITI
STAFF WRITER

Remember Valentine's Day in elementary school? Everyone got valentines -- that was the rule. You couldn't bring in 23 He-Man and She-Ra valentines without bringing a 24th for the weird girl who sat in the corner or the boy who picked on you (and not because he had a secret crush on you).

Someone's mom made cupcakes, another mom brought in juice and napkins, and afternoon phonics lessons were moved aside for a party.

I am voting to bring back that celebration of the holiday. No one stressed, the only expectation was Hershey's Kisses, and no one went home feeling left out.

Although the holiday presents certain challenges to couples, it seems to torment those who are single. People with boyfriends or girlfriends worry about gifts, special plans, and how much money they should spend. People without them are left to

feel bad because they don't have someone special to spend that evening with. Doesn't sound like we are really celebrating anything, does it?

While gifts and special plans are nice, the holiday is really about the spirit in which they are given. Personally, I would rather have a home cooked dinner and be given daisies, because that would mean that someone listened when I expressed my dislike for overpriced restaurants and roses.

And, despite what the commercials want us to think, every kiss does not begin with Kay; diamonds and jewelry are not necessary to show love and affection for another person.

For those lacking a significant other, this is not the chance to get down on yourself about it. I remember girls in high school wearing all black. No one died, you do not need to mourn for a day.

The whole point of the day is to celebrate love, and although Hallmark markets their products towards the romantic notion of love, there are other kinds of love.

Use it as a day to show those who may go underappreciated how much you really do care about them.

This could range from your parents and grandparents, to the friend who is always willing to do a favor for you, to the cafeteria worker who always has a huge smile to offer.

Even without a boyfriend or girlfriend, you can still celebrate Valentine's Day. Most of us were single back in elementary school, but that didn't stand in the way of a good party.

Make plans with your friends -- you love them too, don't you? Well, now is the time to show it. Have an old school Valentine's Day party. Give everyone that you care about valentines; I hear Spider-Man is popular this year. Bake cupcakes and decorate them with conversation hearts. Don't forget to use the red napkins.

Whether your date is with your boyfriend of two years, two months, or if it is just with Ben and Jerry, try not to overlook the actual point of Valentine's Day.

THE GREYHOUND

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Double standards hinder social relations

BY NICK ALEXOPOULOS
MANAGING EDITOR

I regret to report that one of the most crippling blows to the social unity of all Americans, no matter what race, religion, gender or social class, receives next to none of the media coverage it deserves on a daily basis. Our society holds propagators of racist undertones to a ridiculous double standard and, sadly, berates only those it feels deserve public punishment instead of applying the same standard to all public and private figures. I am not the first person to recognize this atrocity and surely I will not be the last who is ignored when trying to voice it, but over the past few months the double standard crept into Maryland and was pushed to the wayside.

For some reason, critics in various mass media outlets can ridicule and belittle Lt. Gov. Michael Steele (R-Md.) because of his skin color and few, outside the *Washington Times*, jump to hold these critics accountable for, well, being racist. A *Times* editorial last November called for the *Baltimore Sun* to apologize to Steele after *The Sun's* editorial endorsement for democratic gubernatorial candidate Kathleen Kennedy Townsend deemed Steele inadequate for office because he "brings little to the team but the color of his skin." Yet no groups boycott *The Sun* because they feel the paper is racist; it's perfectly fine to see no value in a man past his skin tone as long as he's Republican, right? Wrong, that's a double standard.

The Sun thought Steele's only asset was his ability to identify with the black community and increase support for now-Gov. Bob Ehrlich among blacks in

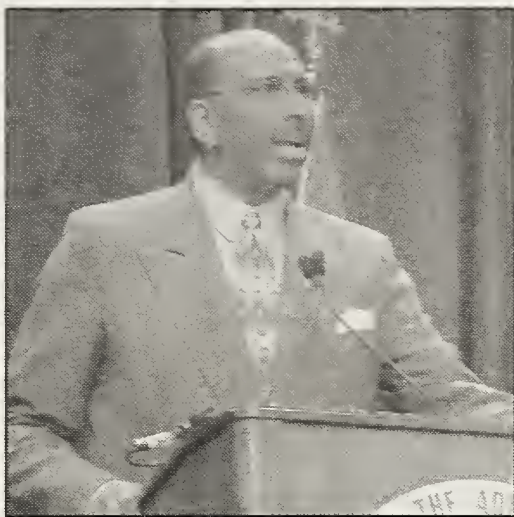
Maryland, a time-honored stronghold for Democrats. Steele didn't "bring" his policy initiatives for a better Maryland to the "team" because all he needed to bring was blackness. What nonsense.

Rep. John Conyers (D-Mich.), dean of the Congressional Black Caucus, echoed this theory in a statement to the Associated Press as he expressed his contempt for Townsend because she was "too dumb to put an African American on the ticket." Keep in mind Conyers is a Democrat, so he can say whatever he wants no matter how bigoted or asinine and the media won't hear him because they'll be off in a corner talking about the evil Trent Lott.

This January, a panel of pundits on the BET network interviewed Steele and shot comments at him like, "as much as I regret it, I'd like to congratulate you on your victory" and other spin about Ehrlich's supposed anti-black agenda. One panelist asked for Steele to react to not fulfilling his obvious purpose in the campaign — getting a larger percentage of blacks to vote for Ehrlich. Because the Kennedy/Larson ticket netted 90 percent of the black vote, Steele was, at least to these panelists, a failure. Instead of a progressive discussion, Steele was forced to defend his worth as an elected official and a human being. No one held the panelists responsible for their condescending remarks, but then again, they are Democrats.

The problem is simple: standards of social conduct must apply to everyone if those

standards are meant to push societal relations in a positive direction, but today's standards do not apply to everyone. If I tell Michael Steele he brings nothing to a campaign but the color of his skin, I am not only racist, but I am worthless, ignorant and stupid as well. That precedent should bind everyone and everything to the same standards if we do want everyone to be treated equally.



Lt. Gov. Michael Steele

Do not misconstrue this point to an extreme where race should never been acknowledged. On the contrary, we must never stop celebrating who we are. Steele is the first African-American ever elected as chairman of a State Republican Party and the first African-American lieutenant governor in Maryland history. Why didn't Conyers, *The Sun* or BET recognize these achievements? Because they chose to use Steele's skin color against him instead of celebrating his accomplishments. Out of frustration and lack of other ammo, Steele's toe-tag liberal adversaries have no choice but to attack him for rising in the ranks of the Republican party and further

discrediting the bleeding heart assumption that the GOP allows only white men into its clubhouse. What's worse, they pull the race card and use it for racist purposes because they know no one will hold them accountable.

So how do Democrats "explain" Steele? Simple. They ignore everything important about the man, his educational background (Hopkins, Georgetown Law, Villanova Seminary), his political accolades and just attribute his victory to the vast, right-wing conspiracy. Liberals use bigoted remarks to make everyone else look racist except liberals themselves. Jesse Jackson put it bluntly in a column he published in December titled "Casting the Lotts," as he noted that the Republican party "is a party rebuilt on a 'southern strategy' that made it the party of white sanctuary, but now is anxiously trying to figure out how to attract minority voters." Sorry, Jesse, but unlike you, I believe it's absurd to think minorities vote for candidates based solely on skin color. As noted before, only 10 percent of blacks in Maryland voted for Ehrlich/Steele, so they obviously don't adhere to the hogwash in the book of Jackson.

Liberals also have the luxury of ignoring the truth and denying or manipulating what they've said (the definition of "is", the definition of "sex"), so if anyone did happen to break from the norm and condemn a racist remark that spewed from the mouth of a Democrat that Democrat could simply say, "oh, that's not what I meant." I won't buy it, the double standards are just too outrageous. Trent Lott tried to explain what he meant to no avail; "our country wouldn't have all these problems," now *that's* a racist remark.

Jeered or sneered--What would you rather be?

BY MIKE SULLIVAN
SPECIAL TO THE GREYHOUND

I read a book a couple of weeks ago that centered around the mental baggage of being scorned. As I read, I could not help but repeatedly ask myself what it is worse to be the object of, derisive ridicule or indignant silence?

I have often been the object of disdain. But I'm not worried about that, because everybody is. I find myself smiling more often than frowning, and yet I find my thoughts pleasantly wondering off and maliciously contemplating things that annoy me, even be they the most trivial of sorts: sunglasses worn inside or at night; "fashionable" colored grandma sunglasses that gradually get darker towards the top of the lens; sunglasses with obnoxious rims; sunglasses and a brimmed hat worn at the same time; sunglasses that hang off the ears as they should, but face backwards with the lenses resting upon a shirt collar; sunglasses that I can see my reflection in; sunglasses that don't allow me to see the eyes of the person I am trying to talk to, and so on.

The worst thing about this little idiosyncrasy of mine is that when

I see one of these things, I have no control to stop myself from generalizing this ire to the entirety of the innocent person shielding their eyes.

Now, I realize as well as anyone that my prejudice against sunglasses is ultimately unfounded, and that my indignation at their existence (except when conventionally worn) is quite irascible and silly.

The point, however, is not that I have gaps in my own mind that should be filled, or perhaps that I have speed bumps in my mind that should not be there. The point is that these people, unbeknownst to them, are the object of my clandestine fury.

And as I realize that my anger is so laughable, I can usually slough off prejudices that people undoubtedly have against me as I walk past them: enough with the hooded sweatshirts already, stop eating you fat tub of lard, stop blowing your cigarette smoke in my direction, stop raising your hand to answer questions, etc.

What I'm trying to get at here is that indignant silence is not that bad when you don't really know where it's coming from, or if it's even there at all.

Now, when you know you are

being silently watched with disgust, it is entirely different. If perchance you ever farted in class, or Church, or some such setting where silence is paramount, you may feel it necessary to proudly gaze around the room in search of applause.

However, when your gleeful expression is not greeted with glistening eyes as you expected, but rather with retracting sneers of horror by those in your vicinity, you could feel no worse.

You can actually feel opinions of you lower as the seconds tick by and your neighbors have more time to consider what an immature, disgusting creature you are. Instead of the proud moment you had anticipated, your cheeks turn ruddy, and you unconsciously borrow your chin into your chest with self esteem degenerated and chance at finding a decent group partner gone.

You may find yourself being the poor sap waltzing up to the teacher during group selections who needs to be appointed to a group because you wear a scarlet letter on your chest for farting publicly.

Now consider the last time you were humiliated. This is a much better feeling than the whole farting nonsense.

For me, I was the butt of a joke, in which I played the fool in a highly complex and mysterious phone prank.

I repeatedly answered the phone while the person, assumed the identity of another who pleaded with me to give her back her panties.

The beauty of the joke was that there was indeed a pair of panties that inexplicably found its way into my room.

After falling for the joke four phone calls in a row, the prank was finally deflated by an admission of guilt by one of the merry pranksters.

By the end of this tomfoolery, I found myself laughing after I hung up the phone for the last time. "Well, it was a good joke," I said to myself.

Thus I conclude that it is better to be laughed at than to be utterly detested. Cajoling and mocking, while it may sometimes go a touch too far, is pretty fun if you are humble enough to enjoy it.

To be disliked sometimes isn't that bad either, as long as no one says anything to your face. But when you know that you are unwanted and vilely reputed, you feel lower than the dirt beneath your feet.

From the Desk of the SGA President

This past weekend the group of us that went abroad to Thailand in 2001 met for Thai food in Federal Hill. We see each other in weekly passing, but it was the first time since we returned from South East Asia that we planned to eat and reminisce together. One person I'd been abroad with approached me to jest that he "hadn't seen me since SGA elections in the spring!" I laughed, knowing that my friend was exaggerating a bit, but realized that that was almost a year ago!

That's correct! Elections for Student Government are right around the corner! For all of you who will be around next year, why not consider running for SGA? In the next few weeks, information about running for SGA president and vice president as well as the class president will be available. Additionally, if you are eager to get involved but do not want to campaign, you also have the opportunity to apply for one of the twelve appointed positions for SGA.

At Loyola we have opportunities to get involved everywhere. It's difficult to decide what medium to get involved in on campus best suits you. What makes Student Government different from other leadership opportunities on campus? Simply, SGA can offer you the chance to work with a dedicated group run for and by Loyola students to make the Loyola community the best it can be.

It might seem a daunting task to get involved. Maybe you've never had experiences with student governments, or leadership, or simply planning events and pursuing policies. Well, now is your chance. SGA is looking for bright, dedicated, enthusiastic people to serve our peers and school. If you have questions, send me a line, talk to your class president and assembly people, get in touch with Ed Ra, who runs the elections, and pursue the position that interests you.

We have a wide variety of positions that might be perfect for you! I urge you to pursue the process of getting involved in Student Government and the future of Loyola. Why not plan a concert, work on academic curriculum, meet with administrators about everything from policies to meal plans or simply "let your voice be heard?"

Please email sga@loyola.edu for more information!

Erin O'Keefe

Erin O'Keefe '03
SGA President

There is no inherent conflict between science and God

By MATT FESTA
STAFF WRITER

Warner Heisenberg and several other brilliant physicists were relaxing one night talking about God and science. The discussion was dominated by Paul Dirac, a militant atheist, who emphatically declared religion to be the opiate of the masses. After hours of conversation, the physicists turned to the brilliant Wolfgang Pauli and asked him what he thought. Pauli responded, "If I understand Dirac correctly, his meaning is: There is no God, and Dirac is his prophet!"

Many people have the false notion that science and religion are incompatible. The atheistic charge against religion is that one either believes in science or in phony religion. There is no middle ground. Sadly, the atheist who makes this charge has not thought about his position close enough.

Let's go through the points of contention and see what I mean. Most scientists believe that the universe had an origin around 12-20 billion years ago when time, space and matter came into existence. The Laws of physics work wonderfully up to this point. But at 10^{-43} of the first second of time they all break down. What happened before this no one knows.

Here is where the first point of contention is: Theist's scream, "See, that's where God is, right there before $t=10^{-43}s$!" Atheists holler, "Not so fast, we have explanations for this." Both are wrong.

I will discuss the latter first. Atheists postulate two scientific theories as to how this could happen without God. The first is offered by the brilliant theoretical physicist Stephan Hawking and is called the "No Boundary Proposal." This proposal agrees that there is a finite past but not a finite beginning. He uses the concept of imaginary time to make

his case. His contention is that the universe "popped" into existence with no prior cause. Hawking's problem, however, is exactly the imaginary time he uses for his model. Dr. Fritz Shafer, a quantum chemist, points out that "In Hawking and Hartle's *No Boundary Proposal*, the notion that the universe has neither beginning nor end is something that exists in mathematical terms only. In real time, which is what we as human beings are confined to ... there will always be a singularity, a beginning of time." Among his contradictory statements in *A Brief History of Time*, Hawking actually concedes this. "When one goes back to real time in which we live there will still appear to be singularities ... in real time the Universe has a beginning"

Secondly, atheists make a charge that the universe popped into existence thanks to quantum cosmology. According to this theory, matter can pop into existence "out of nowhere" thanks to a flux in the quantum vacuum. This argument has a fatal flaw that can be shown with an analogy provided by physicist Stephen Barr. "There is a difference between a bank account with no dollars in it and no bank account at all. To have a bank account, even one with a momentarily zero balance, requires having a bank, an agreement with that bank, a monetary system, a currency, and banking laws. The term 'quantum flux' should really be applied to this whole system with its laws, and not, as is misleadingly done in such discussions, to 'space-times' that are coming into and going out of existence."

The above has made many a theist smile. However, one should not simply accept the big bang as evidence of God. What then should be the theistic response to these atheistic challenges? The Big Bang described by modern cosmologists is change and not a creation. Natural science cannot explain the

origin of things. Even in the above descriptions, these proposals are not something from notion. They are nothing plus the laws of physics or nothing plus the quantum vacuum. Science cannot explain *why* this all happened.

We now come to the anthropic coincidences. It turns out that many of the laws of physics have to be almost exactly the way they are in order for life to exist. Our position in the Milky Way galaxy, our distance from the sun, the type of sun we have, the exact measurement of gravity, the flatness of the universe, are just a few of these. Atheists shoot back with their own interpretation of the data called their weak anthropic principle. This reasoning is as follows: we should not be surprised that the structure of the universe is the way it is because if it was different we wouldn't be here. Well, duh! Sadly, reasoning such as this is missing the point. The fact we are here is irrelevant to the discussion. The question that needs to be asked is why we are here. This is a question that science cannot answer.

Carl Sagan once said that the reason he did not believe in God is that the universe had a lot of "extra space" in it. But as Fr. Haig of the physics department notes, "He is really answering his own question. In order for the universe to sustain life and sustain itself it has to be this big." I am sure a theist would be happy if the universe was the size of a continent, but such a universe would only last a split second. Even a universe that was the size of a galaxy would only last a few hours. Science still fails to answer the question: why are we here?

And now I come to the granddaddy of all scientific theories the atheists use against God: evolution. I hear the charge over and over again that evolution disproves God. To that I have two responses: evolution still does not explain why we are here and one

should study some history before making such a comment. Ironically the debate is mainly a phony one. Many creationists cannot accept evolution and hold to a strict interpretation of the bible. Atheists accept this challenge and all that is left to do is to point out that the earth is not 6,000 years old and poof, God disappears.

What many fail to realize is that for centuries the church has not held to a literal interpretation of Genesis. In fact, St. Augustine noted back in the 3rd Century that "The universe was brought into being in a less than fully formed state but endowed with the capacities to transform itself, in conformity with God's will from unformed matter into a marvelous array of structures and life forms." Augustine, although not an evolutionist in the modern sense, realized the mysteries of the universe. He realized, like St. Aquinas, the Bible was filled with poetry, allegory and parables. It was not written to be a textbook on the sciences.

As Galileo observed, "The Bible is the path to heaven, not how the

heavens go."

This still leaves a justifiable but solvable objection that creationists point out: evolution is not "good." The sufficient answer to this is offered by biologist and Catholic Kenneth Miller in his book "Finding Darwin's God." Miller points out that the ultimate good that God could give the universe is freedom. God creates and sustains a world that is free and develops on his own. The fact science is able to study the world itself is a miracle. God's creation was so good that he got it right the first time.

There is no inherent conflict between science and God. Examining the material world is but one way at seeing how God created such a magnificent reality. However, some scientists do not see it that way.

Some insist that science disproves God. But these reasons have nothing to do with science and everything to do with the topic of next week's article.

Authors note: I would like to thank Fr. Haig and Dr. Abromaitis for contributing to this article.

Thumbs

By DOUG DRYER
ASSISTANT OPINIONS EDITOR



Snow Day -- Thank God we finally had an unscheduled day off from school. Wait a second. Most of the people I know don't have classes on Friday. Thanks for nothing snow gods.

TGN 70 -- Way to go TGN. It takes a lot of heart to get bashed in Thumbs for the past three weeks and still have the courage to go into work everyday and put on the same TV shows again and again. P.S. - Stay tuned for some new stuff coming out sooner than you can flip from Channel 49 to 70.

Valentine's Day -- According to a documentary that I saw on the History Channel entitled, "The History of Valentine's Day, one legend about Valentine stated that he actually sent the first 'valentine' greeting himself. While in prison, it is believed that Valentine fell in love with a young girl - who may have been his jailor's daughter - who visited him during his confinement. Before his death, it is alleged that he wrote her a letter, which he signed 'From your Valentine,' an expression that is still in use today. Aww, how sweet.

Michael Jordan -- They tried and tried but the East All-Stars couldn't coax Michael Jordan into starting his 14th and final All-Star Game. I still wanna be like Mike, just not that old.

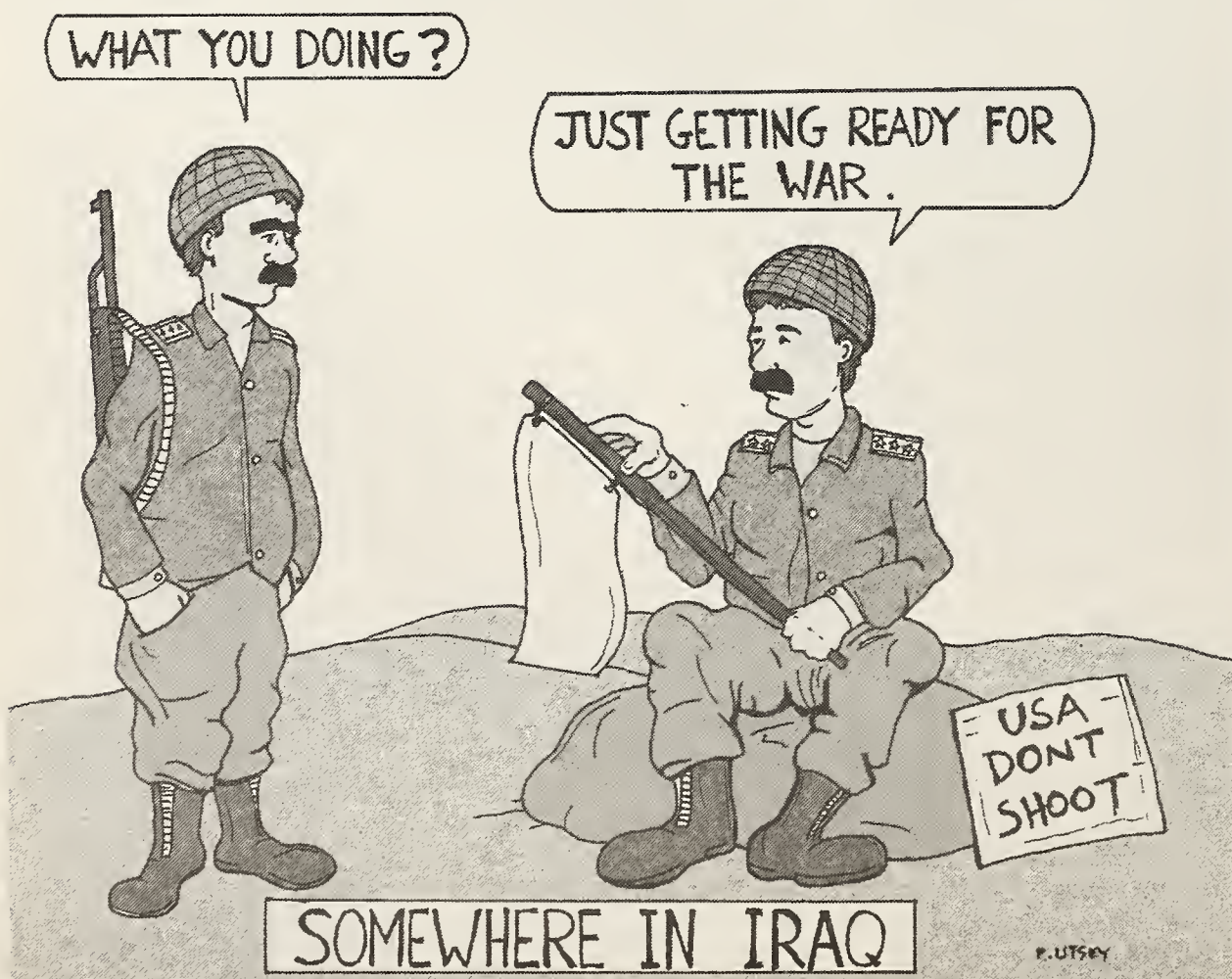
Michael Jackson -- ABC decided to take a chance on a new type of TV show that they are calling "Living With Michael Jackson." Aside from what all of you think, this show should get pretty good ratings, especially among the viewers in Jackson's target market: males ages 10-15.

Britney Spears -- Cant this girl stay single? The new rumor circulating today is that her and Limp Bizkit front man Fred Durst had a little something going on underneath the covers. A writer at *Entertainment Weekly* said that apparently Durst "Did not do it all for the nookie." Yeah right.

"Joe Millionaire" -- In case you haven't seen the past couple of episodes of "Joe Millionaire," Evan, our hero and phony big spender, has narrowed his selection down to two beautiful women. Just in case you did not know Evan needs to tell one of these chicks not only that he is not a wealthy man but that the way that he made money before becoming a millionaire was to be a part of a catalog website specializing in thongs, G-strings, leather briefs, and other revealing undergarments for men. If you search for the "Arabian Boxer" at california-muscle.com, you can see exactly what Evan has to offer his lovely ladies. Too bad he can't afford the underwear on his own budget.



Iraqi Soldier by Peter Utsey (via U-WIRE)



Go ahead, click, find your romantic destiny

BY JESSIKA RAO
STAFF WRITER

How many times have you been sipping a latte in a coffee shop, sulking at a bar, or browsing the shelves of a bookstore when someone has caught your eye?

Your glances linger for a few seconds more than what is socially polite and you both look away. How many times have you played the "what if?" game and wondered if that person felt the same spark/connection/attraction that you did? Perhaps more times than you realize.

Some people just need to have that "what if?" question answered, and for them, there is Craigslist. Craigslist is an online community website that posts free classified ads. Originally designed for the San Francisco Bay Area in 1995, Craigslist has grown to cover a number of major cities, including Philadelphia, Washington, D.C. and New York. Visit www.craigslist.com and you can find an apartment, floor tickets to tonight's Knicks game, and a date for drinks by 9 p.m.

In this information age, there is no shortage of ways to meet people. Through classifieds, chat rooms and message boards strangers can virtually connect with a different person every hour online. It's better than Singles Night at the local club where the shy shrink away and judgments are made before you even say hello.

The likeliness of striking up an interesting conversation with someone online is greater when people do not have to worry about eye contact, bad breath or flat out rejection. But what sets Craigslist apart from the other "SWF, 21 ISO SWM 21-30 for fun and good times" personals, is the section called Missed Connections (MC).

MC has a slightly different premise than the personal ads on Craigslist. Instead of searching for that perfect someone that they have not yet met, MC is for those people who have met or seen that perfect person, but have missed their chance at connecting with them, either because of shyness or other circumstances.

The postings on MC are exact and detailed but unlike the personals, these

people know that the one they are searching for is definitely out there.

The MC page hosts a variety of postings, including everything from a detailed description of a person to a plea for reconciliation with a loved one. In between there are the "I'm lonely and bitter" rants, the "We had a one night stand in the summer" shout outs, and, of course, the secret crush confessions. Some postings read like personal diary entries or private correspondence between two forbidden lovers. A typical posting found on the NYC page, however, reads like this:

Dark Eyes on the NR - m4w:

Friday night, 7:30. I got on at 23rd and tried to make eye contact before getting off at 34th. Right before I got off you looked up, and after I got off you looked through the window. You were kind of dressed up. Your hair looked great. Just wanted to see what that was about.

Obscure? A shot in the dark? Yes, perhaps. But in this posting there is a hopeful romantic sensibility that the personals lack. Contrary to popular belief, there are still romantics who believe in fate and destiny, and are sincere about it. Surprisingly, many of them are in New York City, the capital of jaded cynics.

In such a vast city, it seems almost impossible that MC could actually succeed. In reality, how many women in red pants with short blond hair could have been riding the E train uptown at 11:30 last Friday night?

Actually not many, but how many actually check MC? If Loyola had its own little MC page, would it work? The people that post on Craigslist are in a vastly different situation than the Loyola population. We go to a school that thrives on social activities and meeting people, especially if you go out.

At the typical Loyola hangout, usually everyone knows everyone's name or at least has seen one another before.

At a school as small as Loyola, if you see someone who you do not know, you can merely describe that person to a friend.

Most likely your friend will know who you are talking about, or at least have seen him or her. I met my last boyfriend this way when he was a junior and I a sophomore. I first noticed his crazy hair out of a sea of baseball

caps and hoodies as he walked from Gardens to campus one day. I described him to a junior friend and the next Friday night we were introduced in the back of Fells Point Café. Here, it's easy to find out who that shaggy-haired guy is especially if something stands out about him, like if he wears red sneakers or a denim jacket. For freshmen, there is always the infamous face book.

In the sense of meeting someone or finding out who that "mysterious" stranger is, MC at Loyola would not be necessary. What about confessing secret attractions? I doubt that would work either. The whole appeal of MC is that you do not know who the person really is, but only that for a short period of time you were mesmerized. Better yet, they have no idea who you are. At Loyola, a poster would be "figured out" quicker than you can say "Taco Tuesday."

After graduation, many of us will find ourselves in a large city, thrown into an entirely different "dating" scene than at Loyola. Many will be in the same position of the singles that post on MC.

I am not saying that the online forum is the way to meet people. I am not an advocate or patron of online personals, although MC is probably one of the easiest and most entertaining. It is free, and you don't have to sign up or give any personal information.

Most of the people who post and peruse MC are not freaks, perverts or voyeurs. They are wannabe star-crossed lovers, the people who you wait with on the street corner for the light to change, who pour your drinks at the bar, who cash your checks at the bank. Some are just more noticeable than others. Some occasionally feel the need to vent their romantic frustrations or unrequited love.

Or like the person who posted the message below, some just want to share a sliver of hopefulness in a bleak world of cheesy pick-up lines and boring dates.

Boy with Clockwork O. shirt, sleeping Asian girlfriend:

As she slept you stroked her hair with such incredible tenderness for the entire ride. She woke up at your stop and gave you the most beautiful sleepy smile. It was sad when you left at Canal St. You guys were awesome. Just about restore my faith in the possibility of love sweet love.

And sometimes, that is all you need.

with you. Misery loves company, right?

You are obviously not thinking about the words in front of you. Instead my words are triggering thoughts that make your mind look like that video in my 8th grade science class where the professor was trying to illustrate the way an atom splits by setting up a million mouse traps with ping pong balls set on the triggers and then simply tossing one ping pong ball in the center of the room to start the reaction. It leads to chaos. Fun stuff.

Oh, come on you know what I am talking about or at least you can picture it in your head. If not, then flip the page and go back to your boring homework instead of sticking around and seeing how this article ends ...

I am glad to see that you have chosen to stick around. You all understand my point, don't you? I told you before: you make yourself happy.

Don't let these bastards grind you down because they are not worth your time or effort.

All these nay saying Valentiners want to be happy but something is holding them back. Do me a favor, no do yourself a favor, do not become one of them.

Going through life with a chip on your shoulder in this society is hard enough. Enjoy this day like it was any other day and you shall be all the wiser.

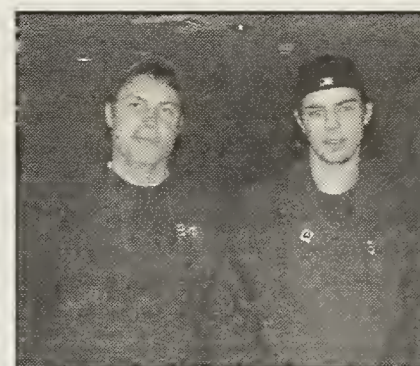
On the Quad What are your plans for Valentine's Day?



"Getting freaky with Margaret Cho."
Matt Fitzgerald '03



"Leaving my options open."
Nell Mone '04



"We have a game."
Chris Cius '05
Greg Dries '05



"Going out to dinner."
Zing Brisport '05



"I have to go to bed early because I have practice in the morning."
Kate Lally '04

Plenty of options for happiness on Valentine's

Valentine's Day is not what it used to be. I can remember the stories that my mom told me about how romantic my dad was and wanting to puke. The chocolates he bought

and the flowers he chose that accented the bows on his gifts were simply

The Spin Cycle

DOUG DRYER



breath taking. It sounded like it came out of a movie where the hopeless romantic found love towards the end right before the credits. It was a beautiful thing to witness.

I did not fully grasp the concept of Valentine's Day when I was younger and I bet that even right now as you read this you are judging whether or not I comprehend the meaning of Valentine's Day. I am still not sure myself but I can give you my opinion.

I think if you are feeling lonely on Feb. 14, get up off your ass and have some fun. You deserve it; believe me.

You don't have to be whisked away to the Inner Harbor with your special someone to call this day a success.

Simply stated, it is what you make of it.

If worse comes to worse, you can hang out with your friends and watch a movie. Maybe that is not the worst possible situation.

I love watching movies. You know what I mean though. Don't get me started. There is a time for movies and there is a time to go out on a date. You have to be the one who makes that decision.

I know of a couple of establishments that are offering a fun night out on the town with only one catch: in order to enter the doors of these places, you need to provide the bouncer(s) at the door with a ripped up picture of your ex-boyfriend or ex-girlfriend. This should make for some funny moments. Get excited.

If you are not into the whole going out thing then be in attendance at the play this weekend on campus. I got some friends in the cast. They seem to be enjoying themselves, well on is not but that is beside the point.

I guarantee that this production of getting ready for the play and then actually leaving your room to venture out into the world will take up enough time so that your mind will not have the ability to wander off and think about how you are alone on the sweetest day of the year. Don't be. It is not worth it.

Drag your friends along with you. If they are staying home themselves then I don't think that they would mind spending time

Ethnic fare at Kabob

BY BILL SPAGNOLA
STAFF WRITER

Tired of the typical Loyola college dinner fare: Primo's, pizza and fast food? Why not spice up your weekend meals with some ethnic treats from the Kabob Hut in Towson, located on 13 Allegheny Avenue, just one loop around the circle near the Towsontowne Center.

It's in close vicinity to both the mall and the Towsontown Commons makes it an ideal spot for a quick bite after an evening shopping or at the movies.

Although there is no parking lot, students should have no trouble finding parking on the streets or the several parking lots near by.

Are you new to Iranian cuisine? Look forward to a delicious and healthy blend of fresh vegetables, spicy meats and scrumptious pita bread. The food is cooked right behind the counter like a pizzeria so you can be assured it is fresh and well-prepared.

I had a Beef Kabob Souviaki platter with salad and rice for a reasonable \$5.95.

The kabob itself contained spicy, hot ground sirloin beef countered with cool and lush blend of lettuce, tomatoes, onion and feta cheese wrapped in uniquely-delicious pita bread.

I also tried Kashko Bademjun as an appetizer for \$3.95, which is a cool, delicious eggplant sauce used to dip pita bread. The portions are more than generous and you might not even be able to finish all you've ordered.

Vegetarians and the health conscious will be delighted that the Kabob Hut also features a wide variety of salads including garden, Greek, Caesar and Shirazi. For meat lovers, the Hut serves a variety of Shish Kabobs and gyros with beef, chicken and lamb.

I also highly recommend the Baklava for \$5.25 for desert, which is shredded wheat dipped in sweet honey with pistachios inside.

The dining area is a clean, well-lit place whose décor is a combination of American and Iranian iconography.

On the walls hang replicas of stone reliefs from ancient Persia next to photographs of New York City.

On the counter is a glass filled with American flags, while copies of a Tehran newspaper lay on the tables and Middle Eastern music emanates from the stereo.

Students receive a 10 percent discount so make sure to bring your Evergreen cards.

Students can take advantage of this unique dining experience from 11-9 p.m. from Monday through Thursday, 11-10 p.m. on Fridays and Saturdays, and 12-9pm on Sundays.

The Kabob Hut also offers carryout. Simply call them at 410-821-8005 or order online at www.kabobhut.com.

Belles and Chimes perform benefit concert

BY LAURA GLEASON
ASST. ARTS & SOCIETY EDITOR

Despite the snow and the cancellation of campus activities on Friday, Loyola came out in force to see the Belles and Chimes with special guest acapella groups from Johns Hopkins University in a concert to benefit Loyola's Spring Break Outreach (SBO) program.

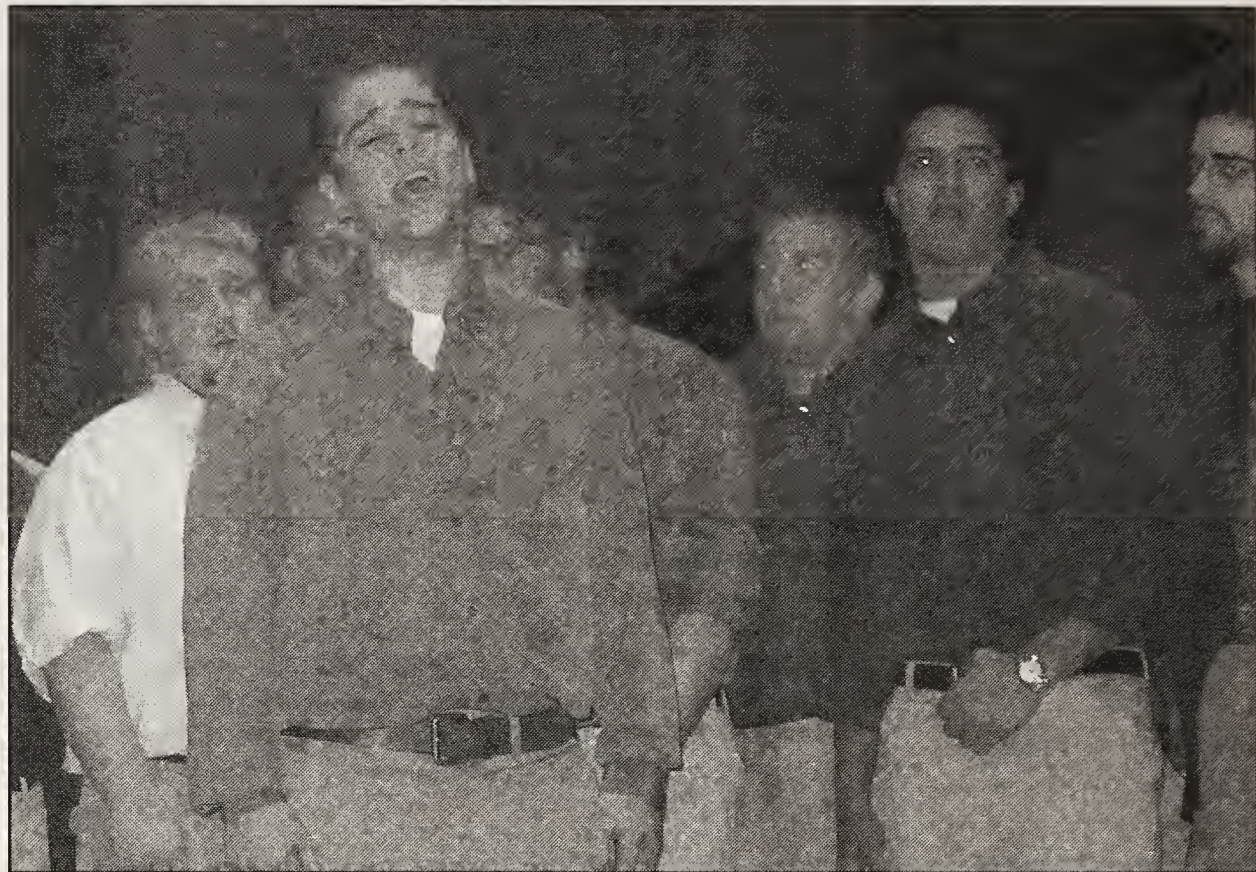
Junior Dan Ferrari, an SBO leader for the Washington, D.C. site, organized the impromptu performance with the help of Center for Values and Service immersion programs coordinator Christina Harrison.

The concert was held to raise money for the seven Spring Break Outreach sites Loyola students and faculty will be traveling to in March.

SBO participants do various forms of fundraising once they have been accepted to the program (students have probably seen them around campus asking for your loose change), but Ferrari thought a concert would bring in a lot of money all at once.

"As far as fundraisers go, I thought that this would be popular and therefore raise the most money," Ferrari said.

Spring Break Outreach is a weeklong service experience at one of several sites in the eastern United States. Students, faculty and staff participate in Spring Break Outreach, raising funds to



LAURA GLEASON/GREYHOUND

Mike Bamonti and the Chimes perform a concert Friday night to benefit Loyola's Spring Break Outreach program. The Belles and a capella groups from Johns Hopkins University also performed.

make donations to the host sites and to cover their own travel and living costs.

The money raised from the concert will be used to pay for food, accommodations and other amenities for Loyola students participating at each of the Spring Break Outreach sites.

The Belles and Chimes were happy to perform for the cause.

"Everybody likes to come see

us, so we like to perform to support other groups on campus," said sophomore Belle Jean Brown.

The groups took the stage (or the altar as was the case on Friday) at Alumni Chapel to a standing room only crowd of students, parents and guests.

Both Loyola groups performed their repertoire from first semester, which many students heard sung at December's Chorbusters.

"We're saving our new stuff for Chordbusters in April, but there are juniors who were abroad who haven't heard us this year, as well as people who couldn't go to Chordbusters because it was sold out," Ferrari said.

The Belles offered their renditions of an array of pop songs including Nora Jones's "Don't Know Why," featuring

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'10 Days' provides winning combo

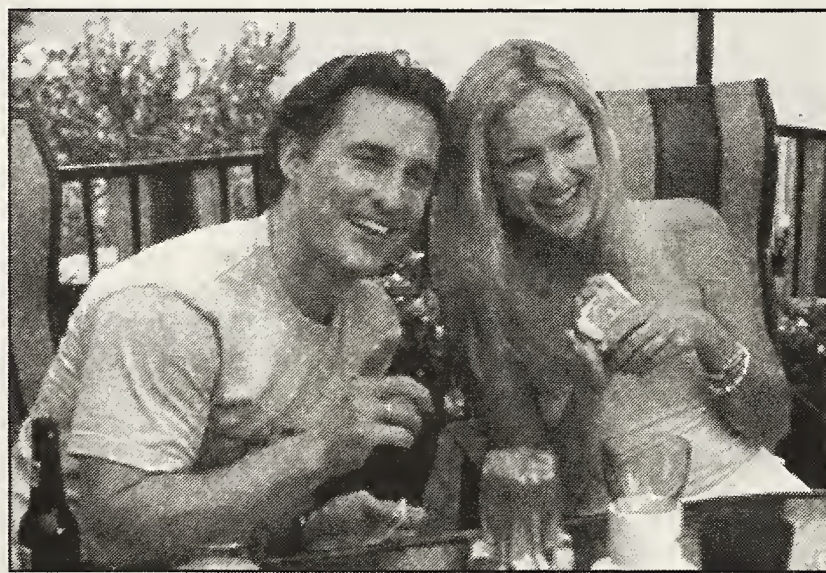


PHOTO COURTESY OF PARAMOUNT PICTURES

Matthew McConaughey and Kate Hudson team up in the number one box-office hit *How to Lose a Guy in 10 Days*.

BY NICK STROTT
STAFF WRITER

What guy would have thought a chick flick could actually be a good movie? Certainly not I, but that was before I saw *How to Lose a Guy in 10 Days*.

How to Lose a Guy stars Kate Hudson as *Composure* Magazine's "How-To Girl" Andie Anderson. In an attempt to help women avoid committing all the relationship feau paxs, she decides to do her next column on, you guessed it, how to lose a guy in 10 days.

Her plan is to find a random man so she can make him fall in love with her, then commit every relationship sin and drive him to break up with her. She thinks it will

be easy.

Enter Benjamin Barry (Matthew McConaughey), an ad executive looking to sell more than just beer and baseballs. He sees the DeLauer Diamond account as his opportunity.

In order to win the account, Ben makes a bet with his boss, Phillip Warren (Robert Klein), that he can make a woman fall in love with him in 10 days. Because of course if he knows how to sell himself to a woman, then he could certainly sell diamonds to her. Being such a ladies man, he thinks winning the bet and the account will be a walk in the park.

Here is where most romantic comedies fail. Everyone knows going into the movie that Kate and Ben are going to meet, and that by

the end of the movie they will fall madly in love with one another. The trick is for the writers to make the journey towards the inevitable bearable for both women and men. Most romance movies don't even try to do this, thus alienating nearly half the population.

But through a combination of intelligent writing and good characters, *How to Lose a Guy in 10 Days* manages to set itself apart from most romance movies.

Kate Hudson and Matthew McConaughey have wonderful chemistry. David Letterman was right when he said Hudson was "ravishing." She truly lights up the screen and is an absolute pleasure to watch.

McConaughey is great as well. To be sure, his role as Ben requires less range of emotion and acting ability than Hudson's Annie Anderson, but his character isn't "feminized" by the writers, so the male audience can easily relate to him.

Ben never gets in touch with his "feminine side," a critical mistake that many romance films make. For the most part, his masculinity remains intact throughout the movie. This is a good thing! Men aren't all clueless deadbeats who need to be "changed." The fact that *How to Lose a Guy* abandons this trite stereotype is quite refreshing.

The supporting characters also help *How to Lose a Guy* appeal to

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Show me some love

BY DEIRDRE MULLINS
MOVIE CRITIC

February is not my month of the year. It's cold, it's slushy, it's gray and we don't have a single day off for the entire month. It also centers around one of my least favorite holidays: Valentine's Day.

The week of the 14th can be a hard one to get through if you're single, especially if roommates and friends discussing what to do with their significant other—usually ignoring the problematic state their relationship is in the other 364 days of the year.

However there is no need to spend the day upset, angry or jealous or hiding under a rock avoiding everybody until it hits midnight and the day finally ends. Here are some things you can do to enjoy the day despite your relationship status:

Celebrate friendship: The love of a significant other is not the only kind of love on the face of the Earth. Get a group of friends together and do something to celebrate the bond you all have with each other. Send each other flowers, or get dressed up and go out for a nice dinner as a group. There's no reason special Valentine's Day events have to be in pairs.

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How to have a happy un-Valentine's Day

continued from page 10

Wear green: Let's face it, putting on a cute red or pink shirt is not exactly the most original idea. Red and green are complimentary colors, put on a cute green shirt. Or blue. Or whatever you would wear if it were an ordinary Friday.

Laugh: Our friends at SPECTRUM were kind enough to provide free tickets to Margaret Cho, one of the funniest people of all time.

I'm pretty sure she'll have some interesting things to say about the holiday and life in general. There's also the Improv downtown at the Powerplant. Grab your friends and laugh the night away.

Sing: Go to a concert. Baltimore is chock full of small clubs, and D.C. is not far away. If your favorite band's in town, great. If not, go check out some groups you've never heard of. You might discover someone new to tune in to on the car ride home. If not, heckling is always fun.

Movie Fun: There are several bad movies out right now. Grab some friends and practice your sarcastic one-liners, under your breath that is. Sometimes the best movies are also the worst.

Or settle down with popcorn and watch one of your favorite

comedies, like *Office Space* or *Billy Madison*. While they do mention relationships in them, can anyone get misty over Adam Sandler and Bridgette Wilson?

Celebrate something else: I personally celebrate a holiday I invented: Un-Valentine's Day, the day after Valentine's Day.

The day when all the hearts, cupids, stuffed toys, candy and fake roses get dumped in the sale bin and all the decorations for St. Patrick's Day start to appear in stores. It's growing among my friends.

Denial: Hey, it's still Friday! York Road and Fell's Point ain't going anywhere.

Grab your friends, put on your shiniest halter-tops, or cleanest khakis for you boys, and go out and have a good time. Why spend precious drinking time being depressed, the night is young and so are you!

And remember to forget about your friends that spend the day being lovey-dovey with their obnoxious significant other.

If you go about it the right way, I can guarantee you have as much fun as they do, if not more. Remember, they're stuck with that person for the night, and you get to be a social butterfly, and might just find that special person ... for the night. Have a happy 15th!



No more reruns: Television gears up for its February Sweeps season

BY LAUREN ROBESON
STATE HORNET (U. SACRAMENTO)

(U-WIRE) SACRAMENTO, Calif. -- While some people can't get enough of "Joe Millionaire" or "American Idol," these types of cheap reality shows surface throughout the year on major networks.

But four times a year, shows get out of their rerun ruts to vie for ratings in a contest that executives simultaneously anticipate and fear in the weeks preceding.

February sweeps are upon us, and there are plenty of good episodes in store for viewers who couldn't care less about "The Bachelorette."

NBC (Channel 11) is exploiting its Thursday-night "Must-See TV" lineup to an almost an-oying degree of insanity. "SNL" alumnus Jon Lovitz guested on "Friends" Thursday night, and will be followed by *Jurassic Park's* Jeff Goldblum next week.

"Scrubs" will feature former "NYPD Blue" star Rick Schroder and *Road Trip's* Amy Smart as romantic interests for lead characters J.D. (Zach Braff) and Elliot (Sarah Chalke).

"Will & Grace" featured actress Minnie Driver in Thursday's episode, with (former) megastar

Demi Moore up next week.

On "ER," Sally Field will return as nurse Abby's (Maura Tierney) troubled mother. The Sunday 1960s drama "American Dreams" will feature performances by India.Arie, Leann Rimes and Vanessa Carlton, all of who will be



PHOTO COURTESY OF NBC

"Friends" will feature guest stars including Jon Lovitz and Jeff Goldblum during sweeps.

playing singers from that decade.

Another ratings stunt features Christopher Reeve on the WB's (Channel 54) "Smallville" Feb. 25. Reeve, who played Superman in a few films in the 1980s, will play opposite of Tom Welling, the young Clark Kent.

The episode will also feature a public service announcement promoting the Christopher Reeve Paralysis Foundation, which the actor established after a fall from his horse left him a quadriplegic.

CBS's (Channel 13) "Survivor",

which is the granddaddy of all current "reality" series despite its annoying, far-fetched qualities, remains one of the best reality shows out there, and always offers surprises.

When "Survivor: Amazon", the sixth installment, premieres Thursday, the teams will no longer be coed: the 16 contestants will be split up by gender, sure to inspire cattiness among the women and arrogance among the men. To say this makes for interesting TV is just a tip of the iceberg.

ABC's excellent "Alias" is capping a recent post-Super Bowl series reconstruction with two high-profile guest stars. Ethan Hawke guest-starred this past Sunday, and Christian Slater, coming off a recent "West Wing" stint, will be featured this Sunday as a scientist who could help the evil Sloane (Ron Rifkin) achieve his new plans.

"Alias," a great series that deserves more viewers, is one of few shows worth watching that doesn't annoyingly exploit its sweeps-stunt guest stars and makes rather efficient use of their talents to serve the ongoing conspiracy plots. It's a refreshing choice amid the bloated month of new episodes and greedy expectations of network executives.

We could always look on the bright side: no more reruns for an entire month.



WLOY & Virgin Records present Massive Attack

Listening Party

Wednesday, February 12, 2003

7-9 p.m.

Reading Room

Admission is Free

Be one of the first to hear Massive Attack's new album, "100th Window" on Virgin Records. Great prizes will be given away courtesy of EMI Music Distribution. Get your copy of "100th Window" on sale now at the Bookstore.

EMI Music
DISTRIBUTION

OKGo plays 9:30 Club Donnas, Longwave also perform

By KEVIN HATTRUP
MUSIC CRITIC

Though The Donnas headlined Wednesday night at the 9:30 Club, they didn't seem worth staying for. However the night saw up and coming hopefuls Longwave and OKGo.

Putting on high energy, charismatic performances, both bands begged one to wonder how much longer either would be limited to small venues before making the leap into the limelight.

Longwave, Another NYC quartet of bushy haired boys with guitars hit the ground running this fall following a stint opening for the Strokes in Europe.

Generating fair continental buzz, the band proved they possessed serious studio chops as well with the release of the *Day Sleeper* EP.

Invoking the ghosts of early U2, Joy Division, as well as a slew of sweeping, awe-inspiring UK predecessors, Longwave leans towards dense passages of distortion and delay with droning chords and upbeat, foot stomping drumming.

Though opening the show with only half a dozen songs, the crowd of Donnas fans and TRL transfixed teens immediately warmed to Longwave's presence.

Lead Singer Steve Schiltz, unassuming and quick to smile, played up the rock star antic (leaping off drum sets and falling to his knees), strutted about in the requisite dirty denim suit and a 26-inch waist as if to mock and perfect the ruse of guitarist and demigod.

Opening with the light splendor of "Pool Song," Longwave eased the crowd into their tasteful blend of soaring melodies and sweeping guitars. The penultimate song was

a stirring rendition of the Stones "2000 Man," an eccentric choice but a well-received bit.

Following with their standout track, "Everywhere You Turn," by the second chorus the night was theirs and it seemed to be a huge step for a band that hasn't even released one major label album. With the full length out March 18, Longwave will certainly be the New York band to watch in 2003.

OKGo took the stage next and opening with brilliant "Return." With the exception of lead singer Damian Kulash, the quartet from Chicago looked like four high school chemistry teachers that stumbled into a thrift store.

Though clearly not known for their rock prowess, OKGo displays a deft, loose control of their instruments and an insane, childlike silliness that made girls woo and men leap with abandon ... strange and fantastic.

Lumped in with the pop-emo circuit of Weezer, Jimmy Eat World and the like, OKGo finally found their radio footing with the stadium rock anthem "Get Over It."

Part wry humor (Kulash studied semiotics at Brown), part breathy sex and entirely pop genius, OKGo pulsed with a vibrant ka-pow despite Kulash cold that forced a cancellation a few nights earlier.

On the heels of their eponymous debut, a gloriously produced pop wonderland, OKGo seems to be vying for a string of hit singles and the buzz of an exuberant live show.

Before the Donnas forced the "we keep it real" punk princess bit, the night seemed to settle with the near perfect performances of Longwave and OKGo. With the Stones "2000 Man" lingering, the crowd witnessed a glimmer of a brighter future.

Hey Mercedes, what's in a name?

By BRENDAN NOWLIN
MUSIC CRITIC

Mark-Paul Gosselaar can try his hardest to advance his legitimate acting career with roles on NYPD Blue and short-lived WB series, but he will always be known as Zack Morris, the scheming "blonde Tom Cruise" who made his way through Bayside High with Kelly Kapowski at his side.

Likewise, no matter how far Hey Mercedes will go in the music world, the band will unfortunately always be known as "that band that used to be Braid."

The mention of Braid is really not so unfortunate, as they were a highly admired (and dare we say influential) emo band from the Chicago area.

Before we continue, let's get one thing clear: the whole "emo" label is perhaps one of the most ridiculous things that has happened to rock music; so many valid rock bands have been plagued with a label that apparently stands for "emotional," but has been linked with tight black T-shirts, thick-rimmed glasses and uncontrollable tears since the word's inception.

Let's forget the cursed word ever existed—let's award it as much defamation as any nasty four-letter word.

Hey Mercedes and Braid play(ed) rock music. Are their lyrics emotional? Sure. But aren't, let's say, the Who's or the Beatles'? Of course they are. But if anyone were to go around saying "Man, Sgt. Pepper's, now *that* is a classic emo record," that person would rightfully lose any and all respect they had gained in life.

Now that the whole issue is out



PHOTO COURTESY OF VAGRANT RECORDS

"Emo" band Hey Mercedes, formerly known as Braid, will take the stage at Fletcher's on Feb. 17.

of the way, the real matter at hand can be addressed. Mark-Paul Gosselaar has been applauded for his work on the intense TV cop drama, and the truth is, Hey Mercedes is a very talented band.

They may not ever reach the point of acclaim that Braid did, but such a feat may not even be possible. They do, however, certainly come close.

The band released their debut album, *Everynight Fire Works*, in 2001, which has been sandwiched by two EPs. Hey Mercedes has shared bills with Jets to Brazil, the Anniversary, Thursday, and even (as the band's website proclaims) now-superduperstars Jimmy Eat World.

The original lineup changed slightly in February of last year when guitarist Mark Dawursk left the band (maybe he was sick of being called the "e dash dash" word). After a short take over by friend Sean O'Briend, the foursome sought a more permanent replacement for Dawursk.

Enter Michael Shumaker, an apt

addition to Hey Mercedes.

After an outstanding audition, Shumaker was awarded the part and immediately left his hometown of Cleveland (don't all the greats come from C-Town, though?) and set up shop in Milwaukee.

After spending last summer touring with the likes of Piebald, Koufax and Audio Learning Center, Hey Mercedes is touring again to prepare fans for their upcoming album.

Not much has been said about it, but the word on the street (and their official website—valid enough?) is that it is indeed forthcoming.

Not satisfied with such bleak promises of a new record? Then I'll tell you what: head on over to Fletcher's on Monday, the 17th, and ask the boys themselves. They will be playing a show with Armor for Sleep and Breaking Pangaea.

Tickets are only \$10, a steal compared to the \$75.50 I had to pay for tickets to the upcoming Cher concert.

Loyola groups lend voices to aid SBO

continued from page 10

freshman Cara Kelly.

The Chimes performed audience favorites like Stroke 9's "Little Black Backpack" featuring Eric Morris and the ultimate crowd pleaser, Weezer's "Sweater Song" to close out the concert.

To add a little variety to the show, Ferrari invited two acapella groups from Johns Hopkins University to perform alongside the Belles and Chimes.

The AllNighters, an all male group, and the Octopodes, a coed group, joined the Belles and Chimes in alumni chapel. Ferrari said the groups were enthusiastic about performing at Loyola.

"The groups from Hopkins like

to perform here just for the experience of performing in front of different people, but the fact that it was for a good cause was an added incentive," said Ferarri.

The AllNighters, founded in 1992, performed their version of Dispatch's "The General" and the Goo Goo Dolls' "Name," both of which received enthusiastic applause from the audience.

The Octopodes, the only co-ed group of the night, delivered performances of Hoobastank's "Crawling In The Dark" and Shakira's "Whenever, Wherever."


Octopodes member Eddy Morales said that his group enjoyed the experience.

"We've performed at Loyola

before and we're happy to return, especially for such a great cause," he said.

The concert lasted about two hours, with each of the four groups performing for half an hour. The songs were for the most part popular tunes by current artists, but songs like the AllNighters interpretation of Simon and Garfunkel's "Scarborough Fair" and the Chimes take on Elvis's "Blue Moon" were equally well received by the crowd.

The Belles and Chimes will be back in action in April with a host of new songs at the second installment of Chordbusters, Loyola's popular acapella showcase tradition.



LIVE

MARGARET CHO

at LOYOLA COLLEGE IN MARYLAND

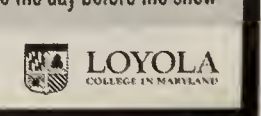
February 14

8 P.M. » REITZ ARENA

FREE TO LOYOLA UNDERGRADUATE STUDENTS

Tickets can be picked up at the Loyola Ticket Office the day before the show

Persons with disabilities who may require special services should contact the Office of Disability Support Services at 410-617-2062 or (TDD) 410-617-2141 at least 48 hours prior to the event.



LADIES' NIGHT TUESDAYS

All drinks are only \$1.50

Free "Scratch Off" Lottery
Ticket with every drink

Free Lollipops

9:30 p.m. - 1:30 a.m.

J.T.'s Saloon
6319 Belair Road
410-444-1633

For those of you who are tired of the
same old Greyhound night spots.

Polanski delivers again

The Pianist a gripping war drama

Roman Polanski's latest film, *The Pianist*, reminds us why he is one of the greatest directors of all time.

The film follows the true story of Wladyslaw

amazing. The camera work to show his point of view through windows, holes in the wall, around corners and every other tight corner you can think of are very well done.



Coming Distractions
DEIRDRE MULLINS

Szpilman, a young, renowned pianist trying to survive the Holocaust in the ruins of Warsaw, Poland.

Based on Szpilman's memoirs written only a few years after World War II, the film paints a very accurate and heart-breaking account of the destruction of a city and the attempt to destroy a population.

Adrien Brody stars as Szpilman and gives a stunning performance. His body deserves a round of applause as well, for allowing him to lose a frightening amount of weight to portray the height of Szpilman's brushes with death by starvation.

Thomas Kretschmann makes a late but endearing entrance toward the end of the film as German Captain Wilm Hosenfeld, who helps Szpilman stay in hiding towards the end of the war.

Emilia Fox is beautifully strong as Dorota, a fellow musician and friend of Szpilman's, who helps him stay hidden when he first escapes the Jewish ghetto, before the city is totally destroyed.

The entire cast, an interesting mix of Polish, American, German, English and Russian actors, is very well put together and definitely delivers.

The technical crew deserves a mention for their incredible rebuilding of Warsaw in various stages of destruction.

The shots of Szpilman limping in the snow down a seemingly endless street of bombed out, burned-down wreckage are

A shot of the Szpilman family watching the Germans building a brick wall around the Jewish ghetto they've been forced to move into is a very chilling scene.

In one scene, Hosenfeld forces the barely-standing Szpilman to save his own life by playing the piano for the officer.

The entire cinematography of the scene is beautiful. From the moonlight washing over Szpilman's at first trembling, then increasingly nimble and controlled hands lovingly handling the keys, to shots of the German officer growing increasingly spellbound by the music, the entire scene is perfectly put together.

Polanski's film has an unmistakable personal feel to it. A survivor of the bombing of Warsaw and Jewish ghettos in Krakow, the director obviously poured his heart and soul into a story that hit very close to home. But, he also kept the movie from being a German-bashing rant.

The story points out that despite the evil of the Nazi regime, not all the conscripted were monsters, and at the same time, not all of the oppressed were saintly, including Szpilman himself.

This film is one of the few must-sees of this abysmal season of horrible releases.

Word of warning, in case you couldn't tell from my previous description, this is not exactly the flick to take your significant other to on Feb. 14. The film is very emotionally heavy, and when it's over you feel the two and a half hours that have come and gone.

But don't let that discourage you from coming in out of the cold and experiencing this incredible film.

Hudson, McConaughey a hit with fans

continued from page 10

a broader audience than most movies in the romance genre. Tony (Adam Goldberg) and Thayer (Thomas Lennon) give great comedic performances as Ben Barry's friends and co-workers. One particularly funny scene with all three of the men involves the contents of a purse.

Michelle (Kathryn Hahn) and Jeannie (Annie Parisse) are Annie's two meddlesome friends who are basically the female equivalents of Tony and Thayer. Both these women provide great comic relief, especially Michelle. Her knack for unintentionally driving men away from relationships is the basis for Annie's article on what not to do in relationships.

How to Lose a Guy in 10 Days is a great date movie, but it also stands on its own as a good film. As with any romance movie, there are some brief moments that will cause guys to cringe, but in general, the characters are well



PHOTO COURTESY OF PARAMOUNT PICTURES

Kate Hudson stars in the romantic comedy *How to Lose a Guy in 10 Days* by making every cliched mistake possible.

written and well played, and most important of all, I don't think there's a single Journey song on the soundtrack.

Overall, this film is definitely worth checking out if you're looking for something to do this weekend.

SURVIVAL 101



Just reading the book isn't enough.

You'll need Cliffs Notes.



PHOTO COURTESY OF FOCUS FILMS

Adrien Brody is one of the cast members of *The Pianist*, set in World War II-torn Poland. The film is an adaptation of the autobiography of Wladyslaw Szpilman, who survived the Holocaust.



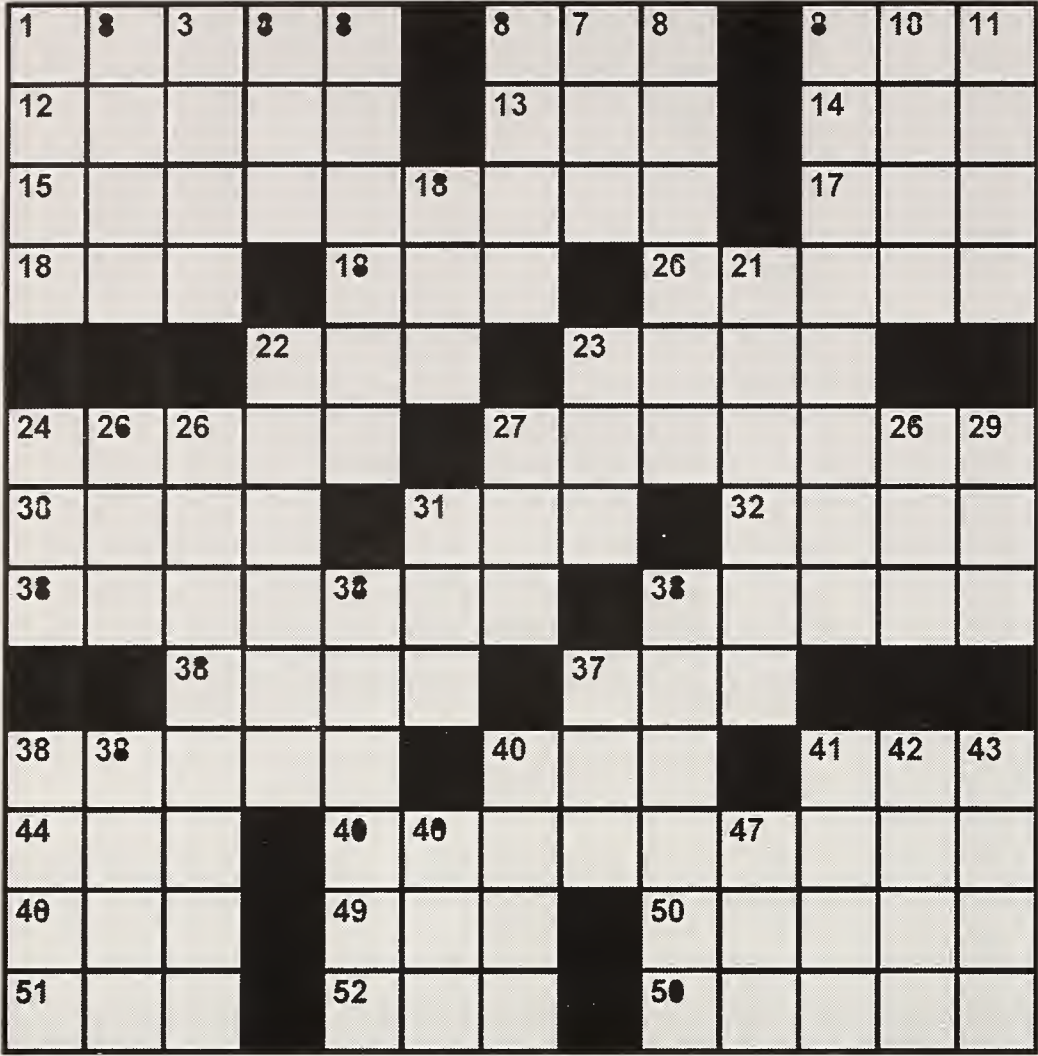
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The X-word Puzzle

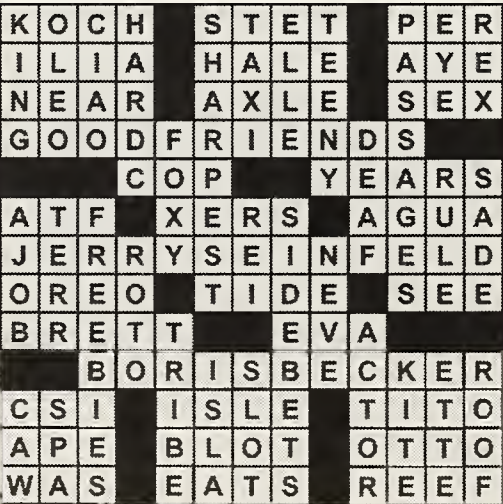


- Across**
- 1 South American capital at a very high altitude
 - 6 Only three-letter element
 - 9 Yonder girl
 - 12 Cold home
 - 13 Big name in electronic equipment
 - 14 Word in many Letterman bits
 - 15 "Peter and the Wolf" composer
 - 17 Yonder boy
 - 18 For example
 - 19 Tape made from other tapes
 - 20 Integra maker
 - 22 Cage component
 - 23 "Get ____!"
 - 24 Country that's home to Keio University
 - 27 Needed a reboot
 - 30 Medina man
 - 31 Said hello
 - 32 Is really annoying
 - 33 Friendly yellow creature
 - 35 Sampras and others
 - 36 Isn't wrong?
 - 37 Cub's coat
 - 38 Military group in power after a coup
 - 40 Common greetings
 - 41 Pop a question
 - 44 Prefix with cycle or vision
 - 45 "Ode to Joy" composer
 - 48 Woman with a habit
 - 49 "____ done it!"
 - 50 Become one
 - 51 Big music label
 - 52 ____ no. (business card abbr.)
 - 53 One's homies

- Down**
- 1 They pucker up
 - 2 Indian city where the Taj Mahal is located
 - 3 Sneaky tactic
 - 4 Just fine
 - 5 Increase the focus

- 6 Cereal pushed by a 22-down
- 7 Home ____ (hockey game advantage)
- 8 Arizona tribe
- 9 "Erlkonig" composer
- 10 Men may lose it
- 11 Jane Austen heroine
- 16 It's not true
- 21 Comparatively comfortable
- 22 Animal noted for breeding quickly
- 23 Major for the creative
- 24 Ring punch
- 25 Bush spokesman Fleischer
- 26 Composer of 24 caprices for violin
- 27 Gave grub
- 28 Banjo cousin, for short
- 29 End-of-letter additions: abbr.
- 31 Actor famed for his Mohawk
- 34 Soon
- 35 Pec-building exercise
- 37 In shape
- 38 Hot time
- 39 Word on all U.S. coins
- 40 Command to a dog
- 41 Enterprise rival
- 42 Some volleyball hits
- 43 Wounded ____, S. Dak.
- 46 All Hallow's ____ (Halloween)
- 47 Lennon married her

Solution to last week's puzzle:



Horoscopes

By Kelli Fox, Astrology.com

Aries: Relax and show your true self, Aries. Applaud yourself and you'll be pleasantly surprised at who joins in. People love to be around those who are confident.

Taurus: Socializing helps your career, Taurus. Swoop in and get the advantage while others waste time. Who knows — you may meet someone who's more than a career connection!

Gemini: You feel renewed through giving. Revamp your wardrobe — or at least make a pile for the Salvation Army. You'll feel totally rejuvenated.

Cancer: Get out there and show the world your green thumb, even if you're just giving flowers to your best friend for being such a wonderful person.

Leo: You have a smart strategy and you come out on top. The one who's been interfering with your love life can be handled with your sweet, yet effective silent treatment.

Virgo: Authority figures may intimidate you but hold your ground no matter what. You know what's best for you; others

only pretend to know.
Libra: A reward system helps you to attain goals only if you honor it. You have a smart strategy, so stick with it.

Scorpio: It's an extraordinary day for love, Scorpio. Relationships help you understand the need to share your innermost thoughts every once in a while.

Sagittarius: The fun of getting attention is balanced by the need to think and act independently. Only you know what's best for you, Sagittarius.

Capricorn: Sometimes, the only sensible way to look at life is to accept it as absurd. Tonight, get together with your friends and have some laughs over dinner.

Aquarius: You wander the streets looking for love, inspiration and your big break. In your downtime, hanging with hipsters may not provide you with the fuel you need.

Pisces: After a lover's quarrel you want to race into the night licking your wounds. Don't be afraid to apologize. Taking care of your mate is also taking care of yourself.

What's on TGN 70?
2/11 - 2/17

Tuesday, February 11:

- 12 a.m. to 12 p.m. "A Forum on the Escorts Service"
- 12 p.m. to 8 p.m. Zilo
- 8 p.m. to midnight National Lampoon

Wednesday, February 12:

- 12 a.m. to 12 p.m. National Lampoon (cont.)
- 12 p.m. to 8 p.m. Music Videos
- 8 p.m. to midnight NEW "Newsroom 70" - Episode 4

Thursday, February 13:

- 12 a.m. to 12 p.m. NEW "Newsroom 70" - Episode 4
- 12 p.m. to 8 p.m. National Lampoon
- 8 p.m. to midnight Music Videos

Friday, February 14:

- 12 a.m. to 6 p.m. Music Videos
- 6 p.m. to midnight NEW "What's Gonna Happen Here Tonight?"

Saturday, February 15:

- 12 a.m. to 2 p.m. NEW "What's Gonna Happen Here Tonight?"
- 2 p.m. to midnight REPEAT "Fate Date"

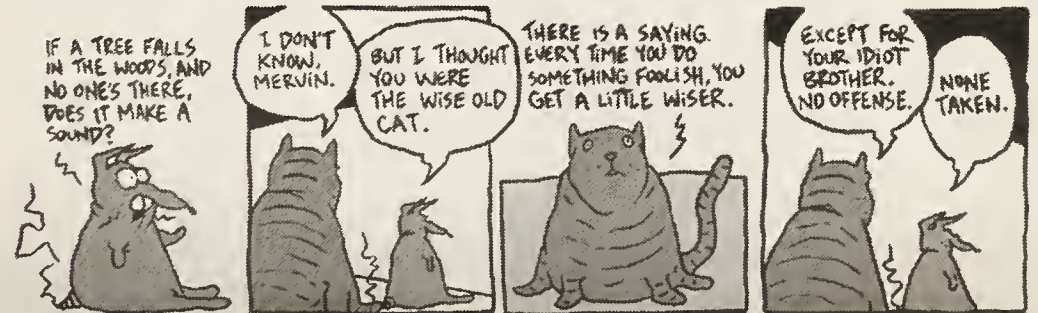
Sunday, February 16:

- 12 a.m. to 2 p.m. REPEAT "Fate Date"
- 2 p.m. to midnight Zilo

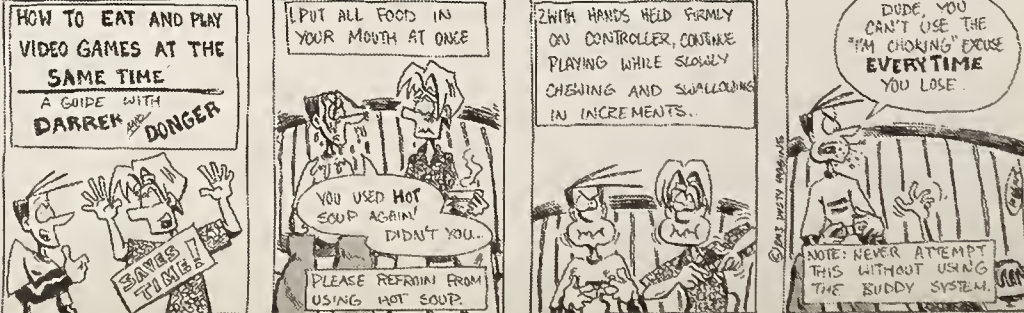
Monday, February 17:

- 12 a.m. to 12 p.m. Zilo (cont.)
- 12 p.m. to 8 p.m. Music Videos
- 8 p.m. to midnight REPEAT "Newsroom 70" - Episode 4

A Rat's Life by John West



The Anarchist by Dusty Higgins

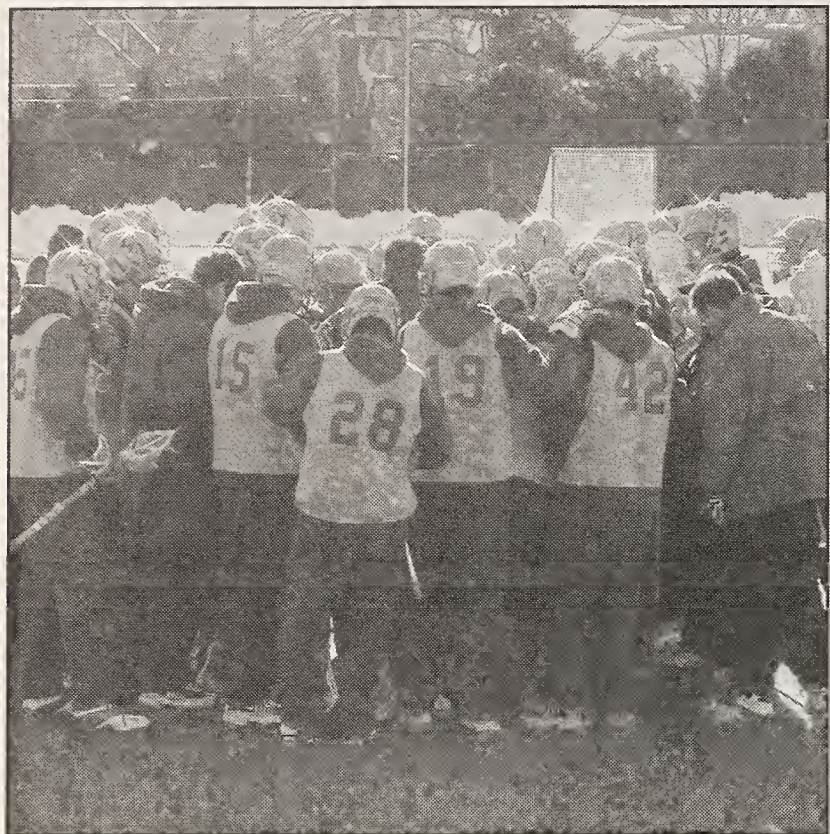


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NICK ALEXOPOULOS/GREYHOUND

The Hounds lacrosse team huddles up before their scrimmage game this past Saturday. The team's first game of the season is Feb. 22 against Delaware on Curley Field. Grab *The Greyhound* next week for an in-depth preview of both the men's and women's teams.

Men's slide hits five

BY JIM BREZICKI
STAFF WRITER

After a solid showing against Maryland, the Loyola men's basketball team lost their fifth game in a row Sunday afternoon, falling to the Marist Red Foxes 72-65 on

MEN'S BASKETBALL

LOYOLA	65
Marist	72
<i>Sunday, Poughkeepsie, N.Y.</i>	

Sunday in front of 2,328 fans at the McCann Center in Poughkeepsie, N.Y.

"Our kids played very hard ... it was a tight game until fatigue set in," said Loyola head coach Scott Hicks. "We shot the ball pretty well, but Marist shot it just a little bit better."

Sophomore guard Lucious Jordan led the Hounds (4-16, 1-10 in the MAAC) with a game-high 21 points.

Junior forward Donovan Thomas added 18 points and seven rebounds while sophomore forward Bernard Allen chipped in with 11 points and five boards.

Senior captain DeLonnie Southall led Loyola with eight rebounds. He scored nine points, all coming in the second half.

"Lucious scored in a variety of ways ... and Donovan Thomas played great," said Hicks.

The game started well for the Greyhounds, trading baskets with Marist (9-12, 5-7 in the MAAC). Marist took the lead on the strong play of Nick Eppenhimer (20 points) late in the first half.

Loyola got within two on a gorgeous backdoor play, where Southall passed to a streaking Jordan for a reverse lay-up, with a 25-23 with 1:17 left in the half.

After a Marist three-pointer by David Bennett (9 points), Thomas stole a long pass and drove in for a monster dunk, cutting the Foxes lead to two, 28-25.

Bennett hit another three-pointer right before the half-time buzzer sounded, deflating the Greyhounds, and giving Marist a six point lead, 31-25, going into the locker room.

Loyola had good momentum to start the second half, trimming the Marist lead to 35-31 on a Thomas lay-up 3:29 in.

Marist's Dennis Young (10 rebounds) then took over the game scoring 12 of his 16 points in a nine-minute stretch in the second half.

Young was largely the difference, scoring every time it looked like Loyola was going to get back into the game.

His dunk with 10:52 left in the game gave Marist a 52-41 and control of the contest.

"Young is a good player on the blocks ... he made three or four 17-foot jump shots that surprised us," said Hicks.

The game ended with Loyola getting hot from behind the arch hitting three three's in the 23 seconds of play, but Marist's strong free-throw shooting (6-6 in the last 25 seconds) softened the Loyola blows.

Marist's Brandon Ellerbee put the exclamation point on the game when the 5'11" guard threw down a monster dunk with one second left to give him two of his 12 points.

Loyola's next game is tonight at 7 p.m. against the defending conference champion Siena Saints (13-9, 7-6 in the MAAC) at Reitz Arena.

The Hounds will then make their annual trip to Buffalo this weekend, playing at Canisius (8-14, 4-9 in the MAAC) on Friday at 7 p.m. and again on Sunday at 2 p.m. against the Niagara Purple Eagles (11-10, -5 in the MAAC). All games will be on 1570 AM.

Loyola has seven conference games remaining on their regular season schedule before MAAC Tournament play begins.

Hounds start win streak v. Rider

BY PETE DAVIS
SPORTS EDITOR

After losing six straight conference games, the Loyola Greyhounds knew they had to turn it around for the last seven games of the season, and that started with taking care of business against Rider University. The Hounds did just that as they defeated Rider 79-70 Wednesday night at Reitz Arena and then defeated the Broncs again 62-60 in Lawrenceville, N.J., on Saturday afternoon.

"It's pretty hard to beat a team twice in that span of time," said senior Jennifer Mitchell. "Everyone (in the conference) knows each other really well by now."

Even though Rider is currently on an 11 game losing streak, and is 1-10 in the MAAC, neither of these games was easy for Loyola. On Wednesday night, the Hounds tried another new starting five, this time going with Krystle Harrington and Lindsey Cobb in the backcourt, Shontrese Smith and Jackie Valderas up front and Kate Scherle in the middle.

While this combination did not come out and light up the scoreboard, they were solid and got the Hounds off to a good start. Loyola led 26-18 with a little less than six minutes to play in the first half thanks to strong inside play. Scherle and Valderas controlled the offensive glass and were able to score or keep the possession alive for the Hounds. Rider got hot from the outside, especially Becky Hower and Katie Hall, two of the best long-range shooters in the MAAC.

Loyola took a 34-28 lead into the half. Both teams came out shooting the ball well in the second half. Leanne Moore scored the first four points for Rider and Cobb scored the first five for the Hounds. Loyola extended their lead to 14 points, 59-45 with nine minutes remaining in the game due in large part to the shooting of Mitchell. Mitchell struggled with her shot in Loyola's last game against Marist, but she was back in rhythm against the Broncs.

"I just stopped thinking about

it, and just went out and shot the ball," said Mitchell.

After building the 14-point lead, Loyola could not put the game away. Rider got within six, with five minutes left in the game, but Loyola would not fold. The Hounds held on for a 79-70 win with many players having outstanding performances.

Mitchell led Loyola in scoring with 20 points on 9 for 15 shooting and also chipped in with 10 rebounds. Smith added 17 points

continued on page 17



MIKE MEMOLI/GREYHOUND

Senior Jennifer Mitchell eyes up a long shot over a Rider defender.

All eyes set on MAACs for H₂Ounds

BY PETE DAVIS
SPORTS EDITOR

The Loyola College men and women's swimming and diving team earned a victory in their tune-up before the MAAC Championships in two weeks by defeating Iona College 119-92 and 121-113, respectively.

There were many outstanding performances by both the men and women during the meet. For the men, Sam Brownell, Michael Hoffman, Marko Turcinov and Kyle Klimas won the 400-yard

medley relay, beating the team from Iona by over eight seconds. Chris Burger outclassed the rest of the field in the 1,000-yard freestyle by over 35 seconds.

Turcinov also earned the Hounds a victory in the 50-yard freestyle finishing with a time of 22.19 seconds and the 100 yard freestyle with a time of 48.79 seconds.

"We're in the middle of our taper now so the times weren't that great," said Turcinov.

Klimas won the 200 yard backstroke for Loyola with a time

of 2:03.12 and Greg Lau won the 200 yard butterfly finishing six seconds ahead of the nearest competitor. In the one-meter diving competition, Loyola's Dan Casey edged out Iona's Jared Carlisi 185.18 to 184.95.

The women's meet was even closer, and many Loyola swimmers came through with clutch performances. Tammy Beck started the Hounds off on the right foot winning the 1000-yard freestyle with a time of 11:31.95. Jayme Adams continued her impressive freshmen campaign earning victories in the 50 and 100-yard freestyles. Loyola swept the top three spots in the 200-yard butterfly with Betsy Mezick, Lindsay Krauss and Heather Territo. Erin Perry dominated the diving part of the competition for the Hounds recording victories in both the diving events.

"It was a good morale victory for us heading into MAACs," said Turcinov.

The team will continue their taper the next two weeks in preparation for MAACs. They will only practice in the morning and swim shorter distances to be fresh in two weeks.



DOUG DRYER/GREYHOUND

Both Loyola teams defeated Iona this Saturday in New Rochelle, N.Y.

Athlete of the Week: senior forward Jennifer Mitchell

BY ELIZABETH CLEARY
SPORTS EDITOR

Senior guard Jennifer Mitchell has been a cornerstone of stability over the past four years for the Greyhounds. She has a career of marked consistency, as seen with reaching the 1,000-point mark earlier this season.

This past Wednesday against Rider, Mitchell helped the Hounds snap a six-game losing streak by putting up her second double-double of the season. She scored 20 points to lead the team and grabbed 10 rebounds.

"I just wanted to play a solid game," Mitchell said. "I tried not to think about the losing streak or how we needed to win the game."

Freshman teammate Katie Scherle has seen how Mitchell can dominate opposing teams.

"She can rip the heart out of any team that she wants to," said Scherle.

This season Mitchell also scored her 1,000th point in her career as a Greyhound in a game against St. Peters on Jan. 15 in Reitz Arena.

Only 16 lady Greyhounds have ever reached that mark, including senior teammate Shontrese Smith. Mitchell ranks 11th all-time for most career points.

"I was pretty excited," said Mitchell. "I didn't want anybody to tell me where I was at, so I didn't know I was going to get it at that game."

Teammates were very excited to help Mitchell celebrate her success.

"We were so excited for her," said Scherle. "She took it very modestly and calmly accepted it. I know deep inside she probably wanted to jump up and down though."

Mitchell first started playing basketball when she was in third grade, mostly because her older

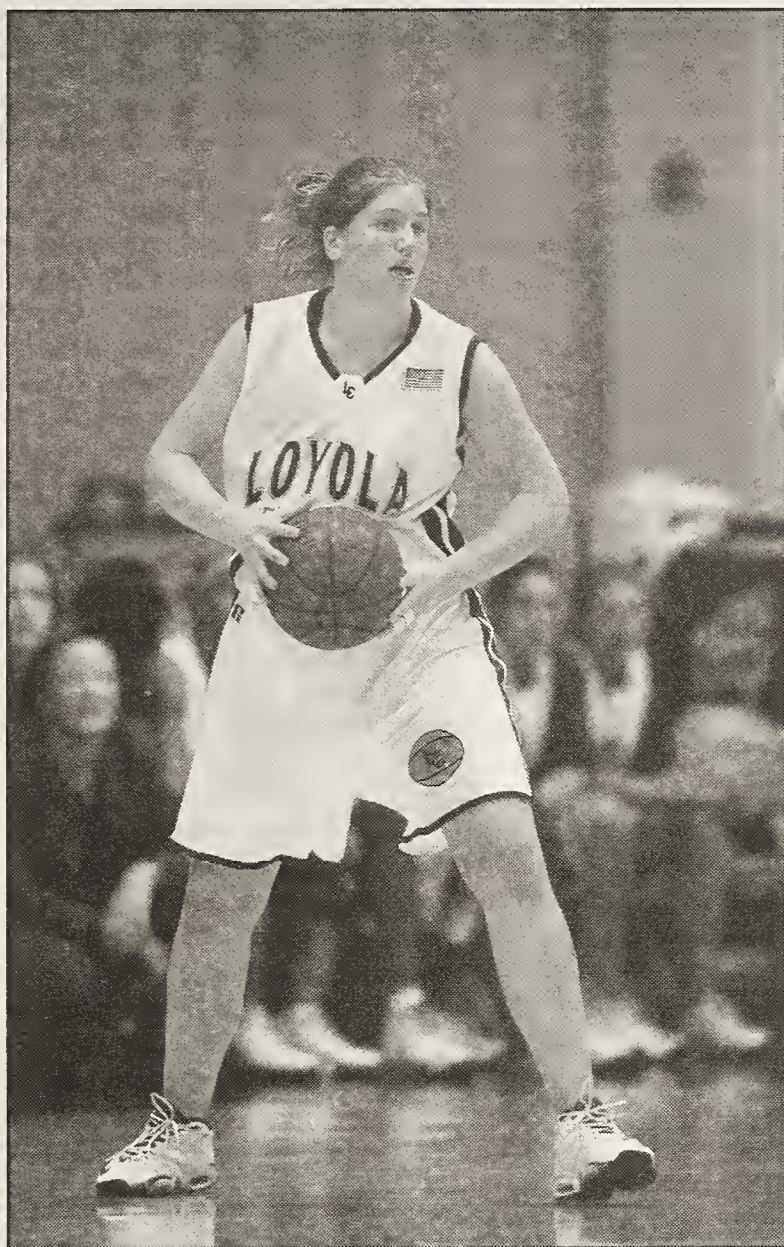


PHOTO COURTESY OF SPORTS INFORMATION

Jennifer Mitchell recently scored her 1,000th point as a Greyhound and is the team's leading scorer for the season with an average of 12.3 points per game.

sister played.

"My family really encouraged me to keep playing," recalled Mitchell. "My sister was always playing, even through college and my father was really into it."

Mitchell continued to play basketball in high school in her hometown of Owings, Md. at Northern High School.

She earned two letters in basketball and two in softball. She earned national recognition

when *USA Today* named her as an honorable mention All-American selection. She also earned Calvert County Most Valuable Player honors three times.

Mitchell's best memory from high school is from her senior year, when her high school team won the regional championship.

Mitchell also played on an AAU team, which strongly influenced her decision to continue playing

basketball in college.

"Everybody's goal was to play in college, so the group of girls I was with really helped me decide that," Mitchell said.

Mitchell's decision eventually brought her to Loyola, although it was not one of her original first choices.

"I always knew it was a good academic school, but I wanted to get out of Maryland and go far away," said Mitchell. "But when I visited the school, I loved the team and I really liked the area."

Mitchell wasted no time contributing to the team; she played in 28 of 29 games her freshman season, starting 21 of those.

She was second on the team with field-goal percentage with .457, and had a three-point percentage of .378. She was also named Chase/MAAC Rookie of the Week one time.

Mitchell continued her success her sophomore season, playing in all of the games and starting in 12.

She led the team with a field goal percentage of 47.1, a free-throw percentage of 81.8 and a three-point field goal percentage of 40.0.

Mitchell found similar success her junior year and earned herself a full-time starting position.

She finished third in the nation with a 91.8 percent success-rate from the free-throw line. She also led the team with an average of 12.8 points per game.

This season, Mitchell has continued her trend of consistency as a team captain.

She leads the team with an average of 12.3 points per game.

She continues her success at the stripe, making 93 percent of her free-throws in games.

Mitchell has emerged as one of the leaders on the team.

"She is a big factor in the success of this team," said Scherle.

"She has a certain level of maturity and knows a lot about the game and really helps our team."

As in any of her accomplishments, Mitchell accepts the praise and responsibility of her leadership with modesty.

"There's not one star on our team," said Mitchell. "I just try to lead the team on and off the court and be as consistent as I can."

Mitchell always gives 100 percent effort during games and practices, partially due to her competitive nature.

"I'm really competitive, no matter what. Even in drills I want to win," laughed Mitchell.

Mitchell's enthusiasm for the game is not lost on her teammates.

"She knows how to get everybody hyped up without even saying a word," said Scherle.

This season, with only five games left before the MAAC Tournament, Mitchell hopes to finish her career strong, and hopefully, help her team win the MAAC.

This is the beauty of college basketball—anything is possible in March. Only four wins in the MAAC Tournament separate the Hounds from making the NCAA Tournament for the first time since 1995.

This would certainly be the perfect way for Mitchell to finish her college basketball career.

"We've lost a lot of games this season," said Mitchell, "but I really believe we can still win the MAAC."

No matter how this season ends, Mitchell will finish off her collegiate basketball career with no regrets and leave her mark on Loyola's program long after graduation in May.

"It's been the best times of my life, playing out on the floor with the team," said Mitchell. "You give up so much of your time and it goes by so fast, but it's so worth it."

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NBA All-Stars shine brightest on Saturday

For this issue, I figured I'd get topical and cover the big event of the week: the NBA All-Star game. Then reality set in and I realized I had a truckload of

Midway through the telecast, I got to wondering if there were ways to make the All-Star game's Saturday events more interesting. J-rich just killed the dunk, so they're going to need to come up with a new event that will captivate the audience. ESPN.com's the Sports Guy used to beg for HORSE to become an All-Star event, and I couldn't agree more. When you were a kid, you can't tell me HORSE wasn't your favorite game to play. It was a pure test of how good you could be, because it asked each participant to create his



Eye on Springfield

MIKE SPILLANE

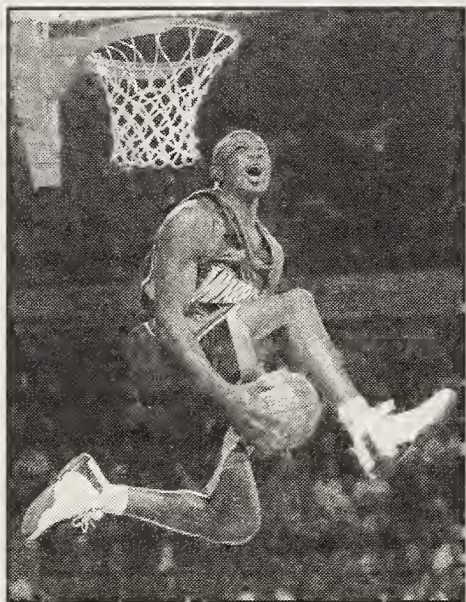
work due early in the week, so I decided that I'd cover the best part of the weekend anyway, the Saturday events.

Why do most of us like the events more than the game? The events take the best players in the game and the best part of the game and make it a man-to-man competition. The team aspect of the hoops is great but the Saturday events are better, with Peja Stojakovic shooting 3-pointers that touch nothing but net, or, back in the 80s, Dominique going out to prove he was the Human Highlight Reel.

So with that in mind, I spent my Saturday watching the events that matter. Some people will try to tell you that it really died a couple of years ago, but you can mark the date Feb. 8, 2003 as the day that dunking officially jumped the shark. Jason Richardson's final jam in the Dunk Contest was dope, plain and simple. Spud Webb making every little man in America feel a little taller? Inspiring. Brent Barry imitating Jordan back in the mid-90s? Yeah, that was cool. MJ v. 'Nique? Timeless. But Jason Richardson's dunk was d-o-p-e.

The thing looked crazy even before I realized he had put through his legs. Everybody complains that the Dunk Contest lost its appeal because everybody's seen the dunks before, but they were dead wrong. Forget Will Ferrell and Cheri Oteri, J-rich showed some real Spartan power last night, making his fellow Michigan State alum Magic Johnson go wild. How is anyone going to best that dunk?

They're not, so every attempt to after this will be a decline; hence the dunk has jumped the shark. It'll take some time before we recognize it, but mark my words: the dunk dies a little every day following Saturday.



Jason Richardson performs a sick move in the Slam Dunk Contest.

most difficult shot and/or match his opponents best. Now imagine if it was with the best players in the world. If HORSE isn't a big hit with the players and/or fans, what about a game of one-on-one to 10? Shaq vs. Yao, Iverson vs. Marbury. The possibilities are limitless.

When it's all said and done, we don't remember the All-Star games themselves, but we will have the spectacular memories that come out of the Saturday events. I'll finish up with the one that I have always loved, and it doesn't even involve an actual play. Before the 3-point contest, Larry Bird walked into the locker room, looked around at the best basketball players on the planet and asked, "So who's coming in second place today?" Larry Legend then proceeded to win the thing as he said he would. That's the why these events have the potential to create memories, because it's not about players cruising their way through another offense only game, but about the best proving why they're the best.

Rivalry Week: ESPN needs Loyola

If you are like me and have ESPN, ESPN2 or ESPN Classic on in your room at all times there is no way you could miss the promos for college basketball's Rivalry Week. This is a great concept; schedule all the big time rivalries



Below the Rim

JIM BREZICKI

in a one-week span to moisten everyone's appetite for the upcoming conference tournaments and ultimately the NCAA Tournament.

Rivalry Week started off on Monday with Kansas edging Missouri, Syracuse beating Georgetown, and St. Joes taking care of Villanova. Tuesday gave us a match-up between Kentucky and Florida, a rivalry that was launched when Billy Donovan took the Gators from obscurity to greatness.

Kentucky showed Florida who was better this year, dismantling the recently crowned number one team.

Duke-North Carolina, the greatest rivalry in college basketball, was shown on Wednesday with the Blue Devils taking the win against an overmatched Tar Heel team.

Thursday saw Maryland lose to Virginia in one of this region's best rivalries. Rivalry week ended

Saturday with Temple playing UMass, a game that usually ends in some kind of fight, my Uconn Huskies taking on Providence (that's right, there aren't only Duke fans at Loyola), and Texas going head to head with A & M.

As each Rivalry Week passed over my four years at Loyola, I always wondered why we didn't play a big game during the week against our heated rival. Though people say Mount St. Mary's is our rival, that hasn't been frenzied since Ford was president. In actuality, how can a team that hasn't won 20 games since 1949 have a rival?

I think that should change, so here are some suggestions for Loyola Rivals:

Loyola - Morgan State Bears: The Coldspring Shootout winner would get a trophy in the shape of row houses that would be kept for safekeeping behind the bullet proof glass of the Sunoco Station halfway between the two schools.

Loyola - Gilman High School Greyhounds: The Greyhound Classic would rotate between the Evergreen campus and Gilman. The winner would get more than a trophy, it would get a live Greyhound and bragging rights for an entire year. In actuality, it would be the only game of the season that Loyola could pencil in for a win.

Loyola - Towson Tigers: This game would be sponsored by our good friends at Bill Bateman's

Bistro, a popular hangout of both schools. The trophy would be shaped like a giant chicken wing and the loser would be forced to eat 50 of Bateman's hottest wings with nothing to drink.

Loyola - UMBC Retrievers: Another local rivalry that would be based upon the fact that both schools have an awful dog as their mascot. Don't get me wrong, I love retrievers and greyhounds, but when it comes to toughness the worst these dogs can do is lick your hand. The winner gets to hoist the trophy in a shape of a dog's tongue after this hard fought affair.

Lastly, I hope we can rekindle our rivalry with our traditional rival, the Mount.

Loyola - Mount St. Mary's Mountaineers: The Catholic Cup winner would hold a wood chalice, much like the one in Indiana Jones and the Last Crusade, with each year's winner inscribed on it.

What would make this game extra special is the half-time competition between a team of Jesuits from Loyola and the Mount's lineup of Christ-loving seminarians. The proceeds of this game would go to charity.

There you have it folks, five suggestions for rivalries. If one could be implemented it would change Loyola basketball forever. Just think, if one of these rivalries gets so big, ESPN Deportes may have to show it in Spanish on tape delay at 2 a.m. on a Tuesday morning!

Women gear up for stretch run

continued from page 16
and seven boards, and Scherle scored seven points and grabbed a career-high 17 rebounds. Cobb also had an excellent game for the Hounds scoring 14 points on 4-8 shooting and handing out six assists while not turning the ball over at all.

The same two teams were back at it again on Saturday afternoon in New Jersey. Rider came out the aggressor this time as both teams struggled shooting the basketball. Rider shot a lower percentage than Loyola in the first half, but made three more three-pointers and four more free throws to take a 29-26 halftime lead.

Rider continued to lead for much of the second half, and they even held a 60-57 lead with just over four minutes to play in the game. At this point, Loyola's defense took over. The Hounds held Rider

scoreless for the remainder of the game and took a 61-60 lead on a clutch jumper by Cobb with 43 seconds left in the game.

Rider's leading scorer Becky Hower missed a jumper, but Leanne Moore pulled down the offensive board to give Rider another opportunity. Smith stole the ball from Hower and Rider was forced to foul Mitchell with 17 seconds left. Mitchell connected on one of two from the stripe to give Loyola a 62-60 lead, but Rider had one more chance to tie the game or send it into overtime.

Smith again stifled Hower, blocking her shot with four seconds left on the clock. Moore picked up the rebound and got off a shot with two seconds left that was off the mark. Scherle pulled down the rebound as time expired to preserve the victory for Loyola.

Loyola's two victories over

Rider have them at 6-7 in the MAAC, only two games out of fourth place and one game behind Canisius. The next five games will be critical for Loyola in terms of seeding purposes in the MAAC Tournament.

Loyola's remaining schedule is not easy. They travel to Iona who has not won a conference game this year.

"We have to keep our intensity up and not let our guard down," said Scherle.

Their last four games are all against teams that are currently ahead of them. This may work out to their benefit, because if they play well and win these games they will be able to jump over teams they are currently behind. Whatever the case the Hounds will have to take it one game at a time and concentrate on playing solid basketball.

Men's Basketball									
Team	MAAC				Overall				
	W	L	Pct.	GB	W	L	Pct.	L5	Streak
Manhattan	12	1	.923	-	19	3	.864	5-0	Won 15
Fairfield	9	3	.750	2.5	13	8	.619	2-3	Lost 1
Iona	8	4	.667	3.5	13	8	.619	4-1	Won 2
Niagara	7	5	.583	4.5	11	10	.524	3-2	Won 1
Siena	7	6	.538	5	13	9	.591	2-3	Lost 3
Marist	5	7	.417	6.5	9	12	.429	2-3	Won 1
St. Peter's	4	8	.333	7.5	7	14	.333	2-3	Lost 1
Rider	4	8	.333	7.5	9	12	.429	3-2	Lost 1
Canisius	4	9	.308	8	8	14	.364	1-4	Lost 4
LOYOLA	1	10	.091	10	4	16	.200	0-5	Lost 5

through games on Sunday, Feb. 9

Women's Basketball									
Team	MAAC				Overall				
	W	L	Pct.	GB	W	L	Pct.	L5	Streak
Manhattan	10	2	.833	-	13	8	.619	5-0	Won 10
St. Peter's	9	3	.750	1	12	9	.571	4-1	Won 1
Siena	9	3	.750	1	16	6	.727	4-1	Won 2
Niagara	7	5	.583	3	13	8	.619	1-4	Lost 2
Fairfield	6	6	.500	4	8	13	.381	4-1	Won 4
Canisius	6	6	.500	4	11	10	.524	3-2	Lost 1
Marist	6	6	.500	4	10	11	.476	3-2	Lost 2
LOYOLA	6	7	.462	4.5	10	12	.455	2-3	Won 2
Rider	1	10	.091	8.5	6	14	.300	0-5	Lost 11
Iona	0	12	.000	10	1	20	.048	0-5	Lost 13

through games on Sunday, Feb. 9

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- Have demonstrated leadership and service experience

*Applications are available on line at or in the Career Development and Placement Center College Center West 002m (410) 617-2232
Completed applications must be returned by Monday, February 17, 2003*

Loyola Datebook

On-campus events and off-campus happenings

Wednesday, February 12, 2003

- 'The Sacrifice', a dramatic performance celebrating African American History Month will take place at Johns Hopkins University, 12 p.m.

Thursday, Feb. 13, 2003

-Lecturer shares his experience in Iraq. 4th Floor Programming Room, 5 p.m.
- Public Relations Student Society of America (PRSSA): Communications Dept. lounge, 7 p.m. Rob Leonard (Loyola '87), partner in Enterprise Public Relations will speak. All students are welcome.
- His Excellency Dr. Osman Faruk Logoglu, Ambassador of the Republic of Turkey to the United States, will deliver "Turkey's role in international politics" at the World Trade Center Baltimore, 6 p.m.

Friday, Feb. 14, 2003

- Margaret Cho performance. Andrew White Student Center, 8 p.m. Get details at: <http://www.loyola.edu/margaretocho>
- The bookstore will deliver Valentine balloons to the dorms on Valentine's Day from noon - 3 pm for a \$3 delivery charge. Stop in early for the best selection of balloons.
- Feb. 14 - 23: Evergreen Players Present "Man of La Mancha." McManus Theater, Fridays/Saturdays, 8 p.m.; Sundays, 2 p.m. \$10/adults, \$8/Students and Seniors
- Feb. 14 - 22: Erase the Hate Week. Learn about all the scheduled events: <http://www.loyola.edu/campuslife/erasethehate>

Sunday, Feb. 16, 2003

- Senior Citizens' Prom. McGuire Hall. 2 - 5 p.m. Call x6033 to volunteer to dance.

Monday, Feb. 17, 2003

- Sights and Sounds of St. Petersburg: A Multimedia Odyssey. 4th Floor Programming Room, 7 - 9 p.m.

**Late
night**

Live at Loyola...

MARGARET CHO!

**Thursday
February 13**

COFFEEHOUSE!

Main Act:
Dan Ferrari
Free Starbucks &
snacks, too!
Reading Room
9PM – 12AM

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REQUIRE SPECIAL SERVICES SHOULD
CONTACT THE OFFICE OF DISABILITY
SUPPORT SERVICES, X2062, OR
(TDD) X2141 AT LEAST 48 HOURS PRIOR
TO EACH EVENT.

**Friday
February 14**

MARGARET CHO Live!

Free!
Ticket required.
Reitz Arena
8PM

MAN OF LA MANCHA

See Saturday's
details.

MIDNIGHT BREAKFAST!

Free!
Boulder Café
Must have
Student ID to enter!
12AM – 1:45AM

**Saturday
February 15**

MAN OF LA MANCHA

Performed by the
Evergreen Players
\$8
McManus Theater
8PM

MIDNIGHT BREAKFAST!

See Friday's
details.